

Caribbean Queen (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Jack Hassett (USA) & Mary Jane Hassett

Musique: Tequila Sunrise - Eagles



CROSS STEP, ROCK BACK, CHA-CHA-CHA, CROSS STEP, ROCK BACK, CHA-CHA-CHA

- 1-2 Weight on left foot, cross step right foot over left, rock back on left foot
3-4 Cha-cha-cha in place right-left-right
5-6 Weight on right foot, cross step left foot over right, rock back on right foot
7-8 Cha-cha-cha in place left-right-left

WALK, WALK (LADY TURNS), CHA-CHA-CHA

- 9-10 Walk forward right foot, walk forward left foot (drop left hands - as the lady moves forward, she will do a full turn to the right (right foot, left foot)
11-12 (Resume the sweetheart position) cha-cha-cha moving forward right-left-right

CROSS STEP, ROCK BACK, CHA-CHA-CHA, CROSS STEP, ROCK BACK, CHA-CHA-CHA

- 13-14 Weight on right foot, cross step left foot over right, rock back on right foot
15-16 Cha-cha-cha in place left-right-left
17-18 Weight on left foot, cross step right foot over left, rock back on left foot
19-20 Cha-cha-cha in place right-left-right

WALK, WALK (MAN & LADY TURN), CHA-CHA-CHA

- 21-22 Walk forward left foot, walk forward right foot (drop right hands - as the couple moves forward, they will do a full turn to the left, stepping left foot, right foot)
23-24 (Resume the sweetheart position) cha-cha-cha moving forward left-right-left

POINT, CROSS STEP (4 TIMES) WHILE MOVING FORWARD

- 25-26 Point right foot to right side, cross step right foot over the left foot
27-28 Point left foot to left side, cross step left foot over the right foot
29-30 Point right foot to right side, cross step right foot over the left foot
31-32 Point left foot to left side, cross step left foot over the right foot

STEP ½ TURN, CHA-CHA-CHA, STEP ½ TURN, CHA-CHA-CHA

- 33-34 (Drop right hands) step forward on the right foot and pivot ½ turn to the left (as the man lifts the lady's left hand over his hand and holds it in front of his face weight now on left foot, back is to line of dance)
35-36 Cha-cha-cha right-left-right
37-38 Step forward on the left foot and pivot ½ turn to the right (as the man lifts the lady's left hand over his hand and picks up her right hand as the resume the sweetheart position weight now on right foot, couples now facing line of dance)
39-40 Cha-cha-cha left-right-left

REPEAT
