

# Built For Bluejeans

**COPPER** **NOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Gail Smith (USA)

Musique: Built For Blue Jeans - Tyler Dean

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## WIGGLE WALK (HANDS ARE PLACED ON BACK POCKETS), STEP, PIVOT ½, KICK-BALL-CHANGE

- 1&2 Left step forward as you wiggle hips forward, back, forward
- 3&4 Right step forward as you wiggle hips forward, back, forward
- 5-6 Left toe step forward, pivot to ½ turn right (weight on right foot)
- 7&8 Left kick forward, on ball of left foot step next to right foot, right step in place

## SIDE HOPS, TOUCHES & CLAPS, SIDE HOPS, TOUCHES, HEEL JACK, BRUSH

- &9-10 Left hop step to side, right toe touch next to left foot, hold position & clap
- &11-12 Right hop step to side, left toe touch next to right foot, hold position & clap
- &13 Left hop step to side, right toe touch next to left foot
- &14 Right hop step to side, left toe touch next to right foot
- &15 Left hop step back, right heel touch forward (toe pointed up)
- &16 Right step down in place, left brush forward

## CROSS, UNWIND FULL TURN, BACKWARD SHUFFLE, SIDEWAYS SHUFFLE, CROSS, UNWIND FULL TURN

- 17-18 Left toe step crossed over right foot, unwind one full turn right & raise left foot
- 19&20 Shuffle backward left, right, left
- 21&22 Shuffle to side right, left, right
- 23-24 Left toe step crossed over right foot, unwind one full turn right and raise left foot

**Full turn alternate: sway or hip bumps left, right or a heel jack (weight must end up on right foot)**

## JAZZ JUMPS FORWARD AND BACKWARD, WITH CLAPS, CROSS, UNWIND SLOWLY ¾ TURN

- &25-26 Hop forward with left foot and then right foot, hold position & clap
- &27-28 Hop backward with right foot and then left foot, hold position & clap
- 29 Place hands on back pockets as right toe steps crossed over left foot knees bent
- 30 Begin to unwind to ¾ turn left

**Head does not turn with body. When turn is complete, you are looking back**

- 31 (Knees still bent) continue turning and slide left hand around to front of thigh near the knee

**Right hand remains on back pocket**

- 32 Complete turn and straighten legs pushing right hip out and bend slightly forward at the waist

**When turn is complete, weight is on the right foot. Left heel is forward with the toe pointed up and your head is turned looking back**

**REPEAT**

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