

# Burning Up

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Doug Miranda (USA) & Jackie Miranda (USA)

**Musique:** Burning Love - Wynonna



## **WALK FORWARD, KICK, WALK BACK, BALL CHANGE (WITH ARMS)**

- 1-4 Walk forward, right, left, right, kick left forward (bring arms from sides upwards above head)
- 5-7 Walk back left, right, left (bring arms downwards to sides)
- &8 Step down on ball of right, step left next to right

## **VINE RIGHT, STOMP, VINE LEFT, ½ TURN LEFT, STEP**

- 1-4 Step right to right side, step left behind right, step right to right side, up stomp left next to right (weight still on right)
- 5-8 Step left to left side, step right behind left, turn ¼ left stepping down on left, turn ¼ left stepping right to right side

## **HEEL TOE SWIVELS TO RIGHT, HOLD AND CLAP; HEEL TOE SWIVELS TO LEFT, HOLD AND CLAP**

- 1-4 Twist to the right by swiveling heels to right, then toes to right, then heels to right, hold and clap
- 5-8 Twist to the left by swiveling heels to left, then toes to left, then heels to left, hold and clap

## **TOE, HEEL, CROSS, TOE, HEEL, CROSS, STEP BACK, STEP TOGETHER**

- 1-2 Touch right toe inwards, touch right heel next to left
- 3-4 Cross right over left, touch left toe inwards
- 5-6 Touch left heel next to right, cross left over right
- 7-8 Step right back, step left next to right

## **RIGHT HEEL, HOLD, LEFT HEEL HOLD, WALK FORWARD RAISING ARMS**

- 1-2 Tap right heel to right side as you look to right side, hold and snap fingers
- &3-4 Step down on right next to left, tap left heel to left side as you look to left side, hold and snap fingers
- &5-8 Step down on left next to right, walk forward right, left, right, left as you raise arms from sides upwards to head level

**Lower arms just before starting next 8 counts**

## **½ TURN LEFT, ¼ TURN LEFT, CROSS, POINT, CROSS, POINT**

- 1-4 Step right forward, pivot ½ turn left (weight ending on left), step right forward, pivot ¼ left (weight ending on left)
- 5-8 Cross right over left, point left to left side (weight still on right). Cross left over right, point right to right side (weight still on left)

## **HIP BUMPS FORWARD, ROCK FORWARD, RECOVER, STEP LOCK BACK**

- 1-2 Step right slightly in front of left, bump right hip forward 2x
- 3-4 Step left slightly forward in front of right, bump left hip forward 2x
- 5-6 Rock right forward, recover back on left
- 7&8 Step lock back right, left, right by stepping back on right, cross left over right, step back on right (or shuffle)

## **ROCK BACK, RECOVER, STEP LOCK FORWARD, ½ PIVOT TURN LEFT, ½ PIVOT TURN LEFT**

- 1-2 Rock back on left, recover forward on right (weight is on right)
- 3&4 Step lock forward left, right, left by stepping forward on left, step and lock right behind left, step left forward (or shuffle)

5-8

Step right forward, pivot turn  $\frac{1}{2}$  turn left, step forward on right, pivot turn  $\frac{1}{2}$  turn left

**REPEAT**

**BIG ENDING**

You will know the music is ending when you hear the lyrics "hunk-a-hunk of burning". You will be facing the back wall just before the music pauses. Complete the first vine to the right with a touch (counts 9-12), but do not pause. Then instead of a vine left with a  $\frac{1}{2}$  turn left, do a one and  $\frac{1}{2}$  turn left to face the front, then pause and raise arms up slowly and then lower slowly until end of music).

---