# **Busy Boots**



Compte: 52 Mur: 0 Niveau:

**Chorégraphe:** "Rodeo" Ruth Lambden (UK) **Musique:** Cherokee Boogie - BR5-49



## **HEEL SWIVELS**

riaht he	el inwards
Ì	right he

Return to place & swivel left heel inwardsReturn to place & swivel right heel inwards

4 Tap right heel inwards

Return to place & swivel left heel inwards
Return to place & swivel right heel inwards
Return to place & swivel left heel inwards

8 Tap left heel inwards

#### SYNCOPATED SIDEWAYS JUMPS

Jump "up & over" to left, landing on left & touching right beside
Jump "up & over" to right, landing on right & touching left beside

&11 Turn ½-turn to right jumping "up & over" to left, landing on left & touching right beside

&12 Jump "up & over" to right, landing on right & touching left beside

#### **HEEL SWIVELS**

13-20 Repeat counts 1-8 facing second wall

#### SYNCOPATED SIDEWAYS JUMPS

&21-24 Repeat counts 9-12-for count 23 you should now be facing the rear wall

#### SHUFFLES AND FULL TURNS

25 Small step to left on left foot

&26 Close right beside left, small step to left on left foot

27 Cross right in front of left

Complete a full turn to left to end up facing same wall

29 Small step to right on right foot

&30 Close left beside right, small step to right on right foot

31 Cross left in front of right

32 Complete a full turn to right to end up facing same wall

## STEP COMBINATION WITH KICKS & BALL CHANGE

33	Step forward on left
34	Kick forward with right
35	Step back on right
36	Touch left toe behind
37	Step forward on left
38	Kick forward with right
39	Kick forward with right

&40 Ball change transferring weight quickly from right to left

41	Step forward on right
42	Kick forward with left
43	Step back on left
44	Touch right toe behind

45	Step forward on right
46	Kick forward with left
47	Kick forward with left

&48 Ball-change transferring weight quickly from left to right

# HEEL JACK WITH 1/4-TURN, JUMPS FORWARD

49	Jump back with left, right heel forward
50	Jump feet together with 1/4-turn to right

Jump forward on both feet punching right fist straight up in air Jump forward on both feet punching left fist straight up in air

# **REPEAT**

For counts 9-12 & 21-24, the sideways jumps should be done as if jumping over an imaginary object on the floor.