

# Buttercup

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Doug Miranda (USA) & Jackie Snyder (USA)

**Musique:** Build Me Up Buttercup - The Foundations



## **CROSS RIGHT OVER LEFT, STEP SIDE, 2 SAILOR STEPS, ½ TURN LEFT**

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Step left behind right, step right to right side, step left to left side
- 7-8 Step forward on right, pivot and turn ½ turn left
- 9-16 Repeat counts 1-8

## **MONTEREY TURNS TO RIGHT**

- 1-2 Point right toe to right side, pivot on ball of left foot and turn ½ turn right, bringing weight to left foot
- 3-4 Point left toe to left side, step left next to right
- 5-8 Repeat steps 1-4

## **ROCK FORWARD, BACK, BACK RIGHT COASTER STEP, ROCK FORWARD, BACK, FULL TURN LEFT IN PLACE**

- 1-2 Rock forward on right, back on left
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock forward on left, back on right
- 7&8 Do a triple step in place (left, right, left) while turning a full turn to the left

## **STEP TOGETHER STEPS RIGHT ANGLE AND LEFT ANGLE**

- 1-4 Facing at an angle to right, step right forward, step left next to right, step forward on right, touch left next to right
- 5-8 Facing at an angle to left, step left forward, step right next to left, step forward on left, touch right next to left

## **ROCK FORWARD, BACK, RIGHT SHUFFLE BACK, ½ TURN LEFT WHILE SHUFFLING FORWARD, ½ TURN LEFT**

- 1-2 Rock forward right, back on left
- 3&4 Step right foot back, bring left next to right, step back on right
- 5&6 Turn ½ turn to left while stepping left foot forward, step right next to left, step forward on left
- 7-8 Step forward on right, pivot and turn ½ turn left

## **SHUFFLE FORWARD AT ANGLES RIGHT THEN LEFT, TOE STRUTS**

- 1&2 Facing slightly to right at an angle, step right forward, step left next to right, step forward on right
- 3&4 Facing slightly to left at an angle, step forward on left, step right next to left, step forward on left
- 5-8 Touch right toe forward, step down on right heel, touch left foot forward, step down on left heel

## **CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT**

- 1-4 Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly
- 5-6 Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left
- 7-8 Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

## **REPEAT**

### **TAG**

**At the end of the second and fourth walls**

#### **CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT**

- 1-4                Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly
- 5-6                Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left
- 7-8                Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

**To help remember when to do the tags, try this pattern of dance: add the tag after every other wall - dance the 1st wall, add the tag after the end of the 2nd wall, dance the 3rd wall, add the tag after the end of the 4th wall**

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