

# Cal City Strut

**Compte:** 32

**Mur:** 2

**Niveau:** Improver west coast swing



**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Cal City Don't Swing Anymore - Tom Willoughby

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## DIAGONAL TOE/HEEL STRUTS WITH FINGER SNAPS, CROSSOVER ROCK STEP, PIVOT, FORWARD SHUFFLE

- 1-2 Step forward and diagonally to the left onto toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers
- 3-4 Step forward and diagonally to the left onto toes of left foot; step down onto heel of left foot and snap fingers
- 5-6 Cross right foot over left; rock back onto ball of left foot in place
- & Pivot a ¼ turn to the right on ball of left foot
- 7&8 Shuffle forward (right, left, right)

## FORWARD WALKS, FORWARD SHUFFLES

- 9-10 Step forward on left foot; step forward on right foot
- 11&12 Shuffle forward (left, right, left)
- 13-14 Step forward on right foot; step forward on left foot
- 15&16 Shuffle forward (right, left, right)

## MILITARY PIVOT TO THE RIGHT, SIDE STEP, BEHIND, PIVOT, FORWARD SHUFFLE, MILITARY PIVOT TO THE LEFT

- 17-18 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 19-20 Step to the left on left foot; cross right foot behind left and step
- & Pivot a ¼ turn to the left on ball of right foot
- 21&22 Shuffle forward (left, right, left)
- 23-24 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

## TURNING JAZZ SQUARE, TOGETHER, MODIFIED MONTEREY TURN, TOGETHER

- 25-26 Cross right foot over left and step; step back on left foot
- 27-28 Step a ¼ turn to the right on right foot; step left foot next to right
- 29-30 Touch right toe to the right; pivot ¼ turn to the right on ball of left foot and step right foot next to left
- 31-32 Touch left toe to the left; step left foot next to right

## REPEAT

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