

# Boys Will Be Boys

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Ron Kline (USA)

Musique: I'm a Cowboy - Smokin' Armadillos

## HITCH, SLAPS, STOMP, CLAP, SQUATS WITH HEELS

- 1 With weight on right, hitch left knee, at same time slap across inside of left thigh with palm of right hand
- 2 Maintaining left hitch, slap across outside of left thigh with back of right hand
- 3 Stomp left foot next to right, shoulder width apart with toes angled outward
- 4 Hold position/clap hands
- 5 With toes and knees pointing outward squat down slightly and look to right
- & Straighten up shifting weight to left foot
- 6 Touch right heel on right forward diagonal
- 7 Bring right foot home (still on diagonal) as you squat down slightly and look to left
- & Straighten up shifting weight to right foot
- 8 Touch left heel on left forward diagonal

## DWIGHT STEPS WITH TURN, DWIGHT STEPS WITH STOMP

- 9 Still looking to left, touch left toe slightly to left side
- 10 Touch left heel slightly to left side, at same time move right toe to left
- 11 Touch left toe slightly to left side, at same time move right heel to left
- 12 Pivoting slightly on ball of right foot, step left foot in place turning  $\frac{1}{4}$  to the left with the step
- 13 Pivot  $\frac{1}{4}$  turn to the left more on ball of left foot, look to right as you touch right toe slightly to right side
- 14 Touch right heel slightly to right side, at same time move left toe to right
- 15 Touch right toe slightly to right side, at same time move left heel to right
- 16 Stomp right foot next to left foot, looking forward

## BOW-LEGGED STRUTS AND ROCK STEPS

- 17 With weight on right, touch left heel on a forward right diagonal with toe pointing to left
- 18 Step down on left foot
- 19 Touch right heel on a forward left diagonal with toe pointing to right
- 20 Step down on right foot
- 21 Rock forward onto left foot
- 22 Shift weight back to right foot
- 23 Rock backward onto left foot
- 24 Shift weight forward onto right foot

## RIGHT MILITARY PIVOT, $\frac{3}{4}$ RIGHT PIVOT, STEP BACK, BODY ROLLS

- 25 Step forward on left foot
- 26 Pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 27 Step forward on ball of left foot and begin a  $\frac{3}{4}$  to the right turn
- 28 Finish the  $\frac{3}{4}$  to the right turn by stepping back on right foot

**If wearing a hat, grab the front of the brim with your left hand and the back of the brim with your right hand for the next four counts or pretend you have a lasso in your right hand turning over your head**

29&30 Keeping feet in place, do a forward and back body roll

31&31 Do another forward and back body roll

**Return hands to belt buckle to start dance pattern again**

## REPEAT

**VARIATION: ON COUNTS 29-32, IF YOU HAVE TROUBLE WITH BODY ROLLS, USE THE FOLLOWING**

**STEPS:**

- |    |  |
|----|--|
| 29 | Pull hips back at same time thrust fists forward |
| 30 | Push hips forward at same time pull fists back   |
| 31 | Pull hips back at same time thrust fists forward |
| 32 | Push hips forward at same time pull fists back   |
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