Breaker, Breaker 1-9

Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Compte: 32

Musique: Nothin' to Lose - Josh Gracin

Mur: 4

CROSS STEP, BEHIND & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (LEFT)	
1	Right - cross step in front of left foot
2	Left - step to side
3	Right - cross step behind left foot
&	Left - step to side
4	Right - step forward
5	Left - step (rock) forward, while slightly lifting right foot off floor
6	Right - lower foot back to floor (recover)
7&8	Shuffle ½ turn left and step (left-right-left)
HEEL & TOE &	& TOE & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (RIGHT)
9	Right - tap heel forward
&	Right - step together
10	Left - touch toe out to side
&	Left - step together
11	Right - touch toe out to side
&	Right - step together
12	Left - step forward
13	Right - step (rock) forward, while slightly lifting left foot off floor
14	Left - lower foot back to floor (recover)
15&16	Shuffle ½ turn right and step (right-left-right)
¼ TURN (RIGHT), BEHIND & CROSS, ROCK-ROCK, CROSS & HEEL JACK	
17	Left - step forward
18	On (balls of) both feet, pivot ¼ turn right
19	Left - cross step behind right foot
&	Right - step to side
20	Left - cross step in front of right foot
21	Right - step (rock) out to side with a small sway
22	Left - step (rock) out to side with a small sway
23	Right - cross step in front of left foot
&	Left - step slightly back and out to side
24	Right - tap heel diagonally forward
& STEP, ¼ TURN (RIGHT), SHUFFLE FORWARD, ½ TURN (LEFT), ¼ TURN (LEFT)	
&25	Right - step together, while stepping forward on left foot
26	On (balls of) both feet, pivot ¼ turn right
27&28	Shuffle forward stepping (left-right-left)
29	Right - step forward
30	Pivot ½ turn left, while lifting left foot up
31	Left - step forward

Pivot ¼ turn left, while lifting right foot up

On counts 30-32 you can do regular pivots if you wish



COPPER KNO

32

JUST FOR FUN (OPTIONAL)

The 3rd time you face the front wall (9th wall) you will dance to up to count 20 before the final beats of the music. Here is what you will do.

- 21 Right stomp forward, while throwing hands in the air
- 22 Left turning ¹/₄ turn right (to face the front wall) stomp forward, while slightly bending forward throwing both hands out in front of you (for a big finish)