# **Breathless**

Compte: 32

Niveau: Improver

Chorégraphe: Joe Warren

Musique: Breathless - The Corrs

#### SUGAR FOOT WITH HITCH

2

- 1 Touch right toe to left instep as you swivel on left foot towards front left oblique
  - Touch right heel to front as you swivel on left foot towards right front oblique
- 3 Step right foot beside left as you return to center
- 4 Touch left toe to right instep as you swivel on right foot towards right front oblique
- 5 Touch left heel to front as you swivel on right foot towards left front oblique
- Step left foot beside right as you return to center 6
- 7 Hitch right knee as you raise arms into the air
- 8 Touch right foot beside left

### TURNING RONDE, TRIPLE, SIDE ROCK, SAILOR

- Point right foot forward in front of left 1
- 2 Sweep right foot to the right as you pivot 1/2 to the right
- 3 Step right beside left
- & Step left beside right
- 4 Step right beside left
- 5 Step left foot to left side
- 6 Return weight to right foot
- 7 Step left foot behind right (5th foot pos)
- & Step right out to right side
- 8 Step left beside right

#### THREE WALL PADDLE TURNS

- Bring the right foot into left instep as you weight the ball of the right foot (3rd foot position) 1
- 2 Swivel towards the left on ball of right as you step left into 3rd foot position
- 3 Bring the right foot into left instep as you weight to ball of the right
- 4 Swivel towards the left on ball of right as you step left into 3rd foot position
- 5 Bring the right foot into left instep as you weight the ball of the right foot
- 6 Swivel towards the left on ball of right as you step left into 3rd foot position
- 7 Bring the right foot into left instep as you weight the ball of the right foot
- 8 Swivel towards the left on ball of right as you complete a 34 turn around the floor

## MARCH FORWARD, SKIP BACK

- 1 Walk forward on right
- 2 Walk forward on left
- 3 Walk forward on right
- 4 Touch forward with left
- & Hitch left knee as you scoot back on right
- 5 Step back on left
- & Hitch right knee as you scoot back on left
- 6 Step back on right
- & Hitch left knee as you scoot back on right
- 7 Step back on left
- 8 Touch back on right





**Mur:** 4