

Breathless Anticipation (L/P)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 1

Niveau: Improver line/partner dance

Chorégraphe: Alice Daugherty (USA) & Tim Hand (USA)

Musique: Where Ever You Are - Dalton



2nd place in the 2002 Dance Team Showdown in Fort Wayne, IN

For Dalton Music information E-Mail Alice Daugherty at Bigalofamerica@aol.com

WALTZ HESITATION

- 1 Step left foot in front of right (2:00)
- 2 Step back right
- 3 Step side left
- 4 Step right foot in front of left (10:00)
- 5 Step back left
- 6 Step side right

Partner note: on count 1 man places his right hand on lady's left shoulder blade and keep it there until count 1 of side basic

Lady extends right arm out on counts 1 & 4 (Add styling. Make it pretty)

SIDE BASIC ¼ TURN, BACK BALANCE STEP

- 1 Step left foot in front of right
- 2 Step right foot back making ¼ turn left (facing 9:00)
- 3 Step back on left foot
- 4 Step back right foot
- 5 Step left foot together with right
- 6 Step right foot forward

Partner note: on count 1 man will pick up lady's right hand going into side by side position before balance step

FULL TURN LEFT, FULL TURN RIGHT

- 1 Step left foot forward (prepping toes out)
- 2 Pivot ½ turn left stepping right foot back
- 3 Pivot ½ turn left on ball of right foot and step forward on left foot
- 4 Step right foot forward (prepping toes out)
- 5 Pivot ½ turn right stepping left foot back
- 6 Pivot ½ turn right on ball of left foot and step forward on right foot

Partner note: on counts 1-3 man and lady both turn. Man will drop lady's right hand, taking left hand over his head. On count 4 man will pick up lady's right hand turning her to the outside while he does a basic waltz forward (right, left, right)

FORWARD BALANCE STEP, BACK SIDE STEP

- 1 Step left foot forward
- 2 Step right foot next to left
- 3 Step left foot back
- 4 Step right foot back
- 5 Step left foot to side
- 6 Step right foot in place

Partner note: on count 1 man will pickup lady's left hand in side by side position

RIGHT VINE WITH HESITATION

- 1 Step left foot across in front of right
- 2 Step side right
- 3 Step left foot behind right

- 4 Step right to the side
- 5 Begin drawing left foot toward right foot
- 6 Continue drawing left foot toward right foot (left foot will end up touching next to right)

FULL TURN LEFT, RIGHT BALANCE STEP

- 1 Step left foot to side making $\frac{1}{4}$ turn to left
- 2 Pivot $\frac{1}{4}$ turn to left on ball of left foot, step right foot to side
- 3 Pivot $\frac{1}{2}$ turn to left on ball of right foot, step left foot to side
- 4 Cross right foot in front of left
- 5 Step back left foot
- 6 Step right foot to the side

Partner note: on count 1 man will drop lady's right hand as they turn together and will pick up right hand on count 4. On count 6 the man will step behind the lady

BALANCE STEP, TURNING BASIC

- 1 Step forward left foot
- 2 Step right foot together with left
- 3 Step left foot back
- 4 Step right foot back
- 5 Step left making $\frac{1}{4}$ to left
- 6 Step right foot forward making $\frac{1}{4}$ to left

Partner note: on the balance step, man will be behind lady. On count 6 return to side by side position

FORWARD BALANCE STEP, $\frac{1}{2}$ BASIC MAKING $\frac{1}{4}$ TURN

- 1 Step forward left
- 2 Step together right
- 3 Step left slightly back
- 4 Step back right
- 5 Side step to left making $\frac{1}{4}$ turn left
- 6 Step right foot in place

Get ready to start again with right hand on shoulder blade

REPEAT
