Bring Down The House



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: Bringin' Da Noise - *NSYNC



SYNCOPATED SIDE JUMPS WITH SNAPS, SHUFFLE FORWARD

Jump to right side & touch left toe together
Hold for 1 count while snapping fingers up
Jump to left side & touch right toe together
Hold for 1 count while snapping fingers up

Right step forward
Left step together
Right step forward
Left step forward
Right step forward
Right step together
Left step forward

KICK-BALL CHANGE, FORWARD ROCK-RECOVER, TRIPLE 3/4 TURN (RIGHT), SIDE SHUFFLE (RIGHT)

9 Kick right forward

& Land on (ball of) right foot while slightly lifting left foot off floor

10 Lower left foot back to floor

11 Step (rock) right forward while slightly lifting left foot off floor

Lower left foot back to floor (recover)
 Triple ¾ turn left stepping (right-left-right)

Step left to side
Step right together
Step left to side

(RIGHT) SAILOR STEP, (LEFT) TURNING SAILOR STEP, JUMPING JACKS (OUT, IN, OUT, IN), ½ TURN (LEFT), JUMPING JACKS (IN, OUT, IN, OUT)

17 Cross step right behind left foot

& Step left slightly to sideStep right slightly to side

Turning ¼ turn left, cross step left behind right foot

& Step right slightly to side

20 Step left together

& Jump feet (shoulder length) apart

21 Jump feet together

& Jump feet (shoulder length) apart

22 Jump feet together

& Jump turning ½ turn left, landing feet (shoulder length) apart

23 Jump feet together

& Jump feet (shoulder length) apart

24 Jump feet together

PADDLE TURNS (OR CHUGS) 1/2 TURN (LEFT), KICK & CROSS, SIDE SHUFFLE, CROSS & CROSS

25 Hitch right knee making ¼ turn left & touch to right side 26 Hitch right knee making ¼ turn left & touch to right side

27 Kick right forward

& Step right slightly backwardCross step left in front of right foot

Step right to side
Step left together
Step right to side
Cross step left in front of right foot
Step right to side

32 Cross step left in front of right foot

REPEAT

Easier option for counts 21-24

21 Step right foot forward

22 Pivot on (balls of) feet, ½ turn left

&23 Hop forward (right then left) snapping fingers in the air

&24 Hop backward (right then left) snapping fingers in the air (keep weight on left foot)