# Bring You Home

Compte: 32

Niveau: Intermediate

**Chorégraphe:** Margaret Warren (AUS)

Musique: Bring You Home - Ronan Keating

## CROSS REPLACE ¼ TURN, CROSS REPLACE, 1 ¼ TURN, ½ PIVOT

- 1-2&3-4 Cross rock right over left, replace on left, turning ¼ right step on right, cross rock left over right, replace on right
- 5&6-Turning 1/4 left step forward on left, turning 1/2 left step back on right, turning 1/2 left step forward on left
- 7&8 Step forward on right, turn 1/2 left, replace weight on left, step forward on right

## LOCK & LOCK, BACK, HOOK, LOCK & LOCK, SWEEP ½ TURN

- 1&2& Step forward on left, bring right up behind left, step forward on left, bring right up behind left 3-4 Step forward on left, step big step back on right, hook left in front of right
- 5&6& Step forward on left, bring right up behind left, step forward on left, bring right up behind left
- 7-8 Step forward on left, sweep right around into 1/2 turn left, step right beside left

#### BACK SWEEP, SWEEP, RUN, FORWARD SWEEP, SWEEP, RUN

- 1-2 Sweep left around & step behind right, sweep right around & step behind left
- 3&4 Moving backwards, do 3 small running steps, left, right, left

#### Restart from here on walls 3 and 6

- &5-6 Step right beside left, sweep left around & cross in front of right, sweep right around & cross in front of left
- 7&8 Moving forward, do 3 small running steps, left, right, left

## SYNCOPATED REGGAES BACK, CROSS, 1/2 UNWIND, FULL TURN LEFT

- 1&2& Cross right over left, step back on left, step right beside left, step back on left
- 3&4& Cross right over left, step back on left, step right beside left, step back on left (last 4 beats move backwards)
- 5-6 Cross right over left, unwind <sup>1</sup>/<sub>2</sub> turn to left, (weight on right)
- 7&8 Turning ¼ left step forward on left, turning ½ left step back on right, turning ¼ left step left to side

## REPEAT

#### RESTART

On walls 3 & 6 (facing front), dance first 20 beats, then restart. On wall 6 after beat 20 there is a small pause in music just hold until he sings "when you're lost". Start again on lost

## TO END DANCE

On last repeat you will be facing front on beat 12 (hook) (music slows down) hold the hook, when he says bring, lock forward left, right, left & step together





**Mur:** 2