

Broken Hearted

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bev Senft (CAN) & Dave Senft (CAN)

Musique: Sorry - Gary Allan



BALL STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, BALL CROSS, HOLD

- &1-2 Step back on ball of left, step right forward, scuff left forward
- 3-4 Step forward on left, scuff right forward
- 5-6 Step forward on right, scuff left forward
- &7-8 Step back on ball of left, cross-step right over left, hold (weight on right)

STEP, TOUCH, STEP TURN, TOUCH, POINT, TOUCH, BALL STEP, BRUSH

- 9-10 Step left to left side, touch right toe beside left
- 11-12 Step right back with right ¼ turn, touch left toe beside right
- 13-14 Point left toe to left side, touch left toe beside right
- &15-16 Step back on ball of left, step right forward, brush left forward

STEP, TOUCH, STEP, KICK, STEP, TOUCH, STEP, TOUCH

- 17-18 Step left in front of right, touch right toe behind left heel
- 19-20 Step right back slightly, kick left forward
- 21-22 Step left back on left diagonal, touch right toe beside left
- 23-24 Step right back on right diagonal, touch left toe beside right

STEP, KICK, STEP, KICK, STEP, KICK, STEP, HOLD

- 25-26 Step left forward, kick right out at right diagonal and snap fingers
- 27-28 Step right forward, kick left out at left diagonal and snap fingers
- 29-30 Step left forward, kick right out at right diagonal and snap fingers

Omit steps 5-6 on 6th wall

- 31-32 Step right back, hold

Omit steps 7-8 on 6th wall

Wall 6 is instrumentals, use this as your cue for omitted steps

REPEAT

TAG

Upon the completion of the 3rd wall when dancing to Gary Allan's "Sorry", do the following 12 count tag

STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, TOUCH, STEP TOUCH

- 1-2 Step left (starting a portion of a full turn circle to left), scuff right forward
 - 3-4 Step right (continuing circle), scuff left forward
 - 5-6 Step left (continuing circle), scuff right forward
 - 7-8 Step right (finishing circle), scuff left forward
 - 9-10 Step left to left side, touch right toe beside left
 - 11-12 Step right to right side, touch left toe beside right
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