Compte: 32
Mur: 0
Niveau: Partner

Chorégraphe: Rick Bates (USA) \& Deborah Bates (USA)<br>Musique: Baby's Got My Number - South Sixty Five

## Position: Tandem Position, facing LOD

## DIAGONAL STEP-SLIDE, TOUCH, ROLLING TURN TO THE LEFT, TOUCH

1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step
3-4 Step forward and diagonally to the right on right foot; slide and touch left foot next to right

## Release right hands and raise left hands

5-6 Step to the left on left foot and begin a $3 / 4$ rolling turn to the left traveling to the left; step on right foot and continue $3 / 4$ rolling turn to the left
7-8 Step on left foot and complete $3 / 4$ rolling turn to the left; touch right foot next to left
Rejoin right hands above lady's right shoulder. Partners now face OLOD in the Indian position
MAN: TRIPLE STEPS, ROCK STEPS, LADY: TURNING SHUFFLES, ROCK STEPS
Raise left hands
9\&10 MAN: Triple step in place (right, left, right)
LADY: Shuffle in place (right, left, right) making a $1 / 2$ turn to the right on these steps
Partners now face each other in the crossed double hand hold position, left hands over right. Man faces OLOD and lady faces ILOD
11-12 MAN: Step back on left foot; rock forward onto right foot
Raise left hands again

| $13 \& 14$ | MAN: Triple step in place (left, right, left) |
| :--- | :--- |
|  | LADY: Shuffle in place (left, right, left) making a $1 / 2$ turn to the left on these steps |

Partners have now returned to the Indian position, facing OLOD
15-16 MAN: Step back on right foot; rock forward onto left foot
LADY: Step back on right foot; rock forward onto left foot
KICK, PIVOT, KICK, TRIPLE STEP, ROCK STEP, PIVOT, FORWARD SHUFFLE
17\&18 Kick right foot forward; pivot $1 / 4$ turn to the right on ball of left foot; kick right foot forward
Partners now face RLOD in the left side-by-side position
19\&20 Triple step in place (right, left, right)
21-22 Step forward on left foot; rock back onto right foot
\& Pivot $1 / 2$ turn to the left on ball of right foot
Partners now facing LOD in the right side-by-side position
23\&24 Shuffle forward (left, right, left)
MAN: DIAGONAL STEP-SLIDES, TOUCHES, LADY: DIAGONAL ROLLING TURNS, TOUCHES Release left hands and raise right hands
25-26 MAN: Step forward and diagonally to the right on right foot; slide left foot next to right and step
LADY: Step forward and diagonally to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right
27-28 MAN: Step forward and diagonally to the right on right foot; touch left foot next to right
LADY: Step on right foot and complete full rolling turn to the right; touch left foot next to right
Man does the following steps almost in place allowing partner to end in front of man
29-30 MAN: Step slightly forward and diagonally to the left on left foot; slide right foot next to left and step
LADY: Step forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

