

# Boogaloo' (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Baby's Got My Number - South Sixty Five



**Position: Tandem Position, facing LOD**

## **DIAGONAL STEP-SLIDE, TOUCH, ROLLING TURN TO THE LEFT, TOUCH**

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step  
3-4 Step forward and diagonally to the right on right foot; slide and touch left foot next to right  
**Release right hands and raise left hands**  
5-6 Step to the left on left foot and begin a  $\frac{3}{4}$  rolling turn to the left traveling to the left; step on right foot and continue  $\frac{3}{4}$  rolling turn to the left  
7-8 Step on left foot and complete  $\frac{3}{4}$  rolling turn to the left; touch right foot next to left  
**Rejoin right hands above lady's right shoulder. Partners now face OLOD in the Indian position**

## **MAN: TRIPLE STEPS, ROCK STEPS, LADY: TURNING SHUFFLES, ROCK STEPS**

### **Raise left hands**

- 9&10 **MAN:** Triple step in place (right, left, right)  
**LADY:** Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps  
**Partners now face each other in the crossed double hand hold position, left hands over right. Man faces OLOD and lady faces ILOD**

- 11-12 **MAN:** Step back on left foot; rock forward onto right foot  
**LADY:** Step back on left foot; rock forward onto right foot

### **Raise left hands again**

- 13&14 **MAN:** Triple step in place (left, right, left)  
**LADY:** Shuffle in place (left, right, left) making a  $\frac{1}{2}$  turn to the left on these steps

### **Partners have now returned to the Indian position, facing OLOD**

- 15-16 **MAN:** Step back on right foot; rock forward onto left foot  
**LADY:** Step back on right foot; rock forward onto left foot

## **KICK, PIVOT, KICK, TRIPLE STEP, ROCK STEP, PIVOT, FORWARD SHUFFLE**

- 17&18 Kick right foot forward; pivot  $\frac{1}{4}$  turn to the right on ball of left foot; kick right foot forward

### **Partners now face RLOD in the left side-by-side position**

- 19&20 Triple step in place (right, left, right)  
21-22 Step forward on left foot; rock back onto right foot  
& Pivot  $\frac{1}{2}$  turn to the left on ball of right foot

### **Partners now facing LOD in the right side-by-side position**

- 23&24 Shuffle forward (left, right, left)

## **MAN: DIAGONAL STEP-SLIDES, TOUCHES, LADY: DIAGONAL ROLLING TURNS, TOUCHES**

### **Release left hands and raise right hands**

- 25-26 **MAN:** Step forward and diagonally to the right on right foot; slide left foot next to right and step  
**LADY:** Step forward and diagonally to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right  
27-28 **MAN:** Step forward and diagonally to the right on right foot; touch left foot next to right  
**LADY:** Step on right foot and complete full rolling turn to the right; touch left foot next to right  
**Man does the following steps almost in place allowing partner to end in front of man**  
29-30 **MAN:** Step slightly forward and diagonally to the left on left foot; slide right foot next to left and step  
**LADY:** Step forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

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**MAN:** Step slightly forward and diagonally to the left on left foot; touch right foot next to left

**LADY:** Step on left foot and complete full rolling turn to the left ; touch right foot next to left

**Partners rejoin hands in the tandem position**

**REPEAT**

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