The Boogie Doo



Compte: 32 Mur: 0 Niveau:

Chorégraphe: Norma Jean Fuller (USA)

Musique: You're the Ticket - John Michael Montgomery



Position: Side-by-side position

TRAVELING SAILOR SHUFFLES

1	Step right foot behind left
&	Step on ball of left foot to left

2 Step right foot to right and slightly forward

3 Step left foot behind right

& Step on ball of right foot to right4 Step left foot left & slightly forward

5 Step right foot behind left

& Step on ball of right foot to right

6 Step right foot to right and slightly forward

7 Step left foot behind right

& Step on ball of right foot to rightStep left foot to left & slightly forward

KICK HOOK KICK, HIP HIP HIP, KICK HOOK KICK, HIP HIP HIP

1&2	Kick right foot forward & hook right foot across left, kick right foot forward

3 Step right beside left bumping hips to right 84 Bump hips to left, bump hips to right

5&6 Kick left foot forward & hook left foot across right, kick left foot forward

7 Step left beside right bumping hips to left &8 Bump hips to right, bump hips to left

SHUFFLE FORWARD TURNING FULL TURN TO THE RIGHT WITH SHUFFLES

1 Step forward on right, turning ½ turn right

& Step left next to rightStep forward on right

3 Step forward on left, turning ¼ turn right (releasing left hands)

& Step right foot next to left4 Step forward on left

5 Step forward on right, turning ¼ turn right

Man turning under ladies right arm

& Step left foot next to rightStep forward on right

7 Step forward on left, turning 1/4 turn right

& Step left foot next to right

8 Step forward on left (you're now facing flod)

Rejoin left hands into side-by-side position

MODIFIED JAZZ BOX WITH 1/4 TURN RIGHT, HEEL SWIVELS

4	\sim						
1	Stan	riaht	toot	across	ın	front of lef	1
	OLUD	HUHIL	IOOL	acioss			L

- 2 Step back on left
- Step right to right, turning ¼ turn to right
 Stomp left next to right (facing outside LOD)
- 5 With weight on balls of both feet, swivel heels to right

& Swivel to left
Swivel to right
Touch left toe to left side
Step left foot next to right in a ¼ turn left (facing LOD)
Touch right toe out to right side

REPEAT