

# Boogie Woogie Cowboy

**COPPER** **NOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Michele Burton (USA) & Nancy Weir

Musique: Cowboys Like a Little Rock and Roll - Chris LeDoux



## SHUFFLE FORWARD, ½ TURN, SHUFFLE BACKWARD, SHUFFLE BACKWARD, ½ TURN, SHUFFLE FORWARD

- 1&2& Right step forward, left close next to right, right step forward, pivot ½ turn right on ball of right foot
- 3&4 Left step backward, right close next to left, left step backward
- 5&6& Right step backward, left close next to right, right step backward, pivot ½ turn left on ball of right foot
- 7&8 Left step forward, right close next to left, left step forward

## JAZZ SQUARE, JAZZ SQUARE

- 9-12 Right foot cross over left, left step behind right, right step side right, left brush forward
- &13-14 Hop on right, left cross over right, right step behind left
- 15-16 Left step side left, right step beside left (weight on both feet)

## HEEL/TOE SWIVELS, ONE FOOT TOE/HEEL SWIVEL TOUCHES

- 17-20 Swivel both heels right, swivel toes right, swivel both heels right, swivel toes right

**The left foot continues to do the heel/toe swivels to the right on counts 21-24**

- 21-22 Right toe touch to left instep, right heel touch to left instep
- 23-24 Right toe touch to left instep, right heel touch to left instep

## ROCK STEP, 12/ TURN, SHUFFLE, SHUFFLE, STEP PIVOT

- 25-26& Right rock step forward (left stays in place), left rock step back, ½ pivot turn on ball of left foot
- 27&28 Right foot step forward, left close next to right, right step forward
- 29&30 Left foot step forward, right close next to left, left foot step forward
- 31-32 Right foot step forward, pivot ½ turn left (transferring weight to left foot)

## CROSSOVER VINE

- 33-37 Right foot cross over left, left step to left, right foot cross behind left, left step to left, right foot cross over left

## LEFT TOE, HEEL, CROSS, RIGHT TOE, HEEL, CROSS, SIDE ROCK, STEP BACK, CROSS OVER, TOUCH, HOLD

- 38-40 Left toe touch into right instep, left heel touch into right instep, left cross over right
- 41-43 Right toe touch into left instep, right heel touch into left instep, right cross over left
- 44-47 Left step side left (rock), right step back, left cross over right, right touch to side
- 48 Hold

## STEP SLAP, TOUCH SLAP, KICK, STEP LOCK, STEP

- 49-50 Right step forward, left knee lift (slap knee with left hand)
- 51-52 Left toe touch beside right foot, left knee lift (slap knee with left hand)
- 53 Left foot kick straight out from knee (extend left arm with thumb up)
- 54-56 Left step forward, right cross behind left, left step forward

## ¼ TURN KNEE SLAP JAZZ SQUARE, SHIMMY

- 57 ¼ turn left on ball of left foot while lifting and slapping right knee (slap with right hand)
- 58-60 Right cross over left, left step behind right, right step to right
- 61-62 Left step forward, shimmy shoulders

**REPEAT**

For the adventurous dancer or a team that likes a choreographed ending, this is our suggestion for a dynamic, eye-catching performance.

(Not for your local nightclub, bar, or beginner!)

**BEGINNING OF WALL 6 (THE MUSIC CHANGES TEMPO ON WALL 6)****THE SHUFFLES (8 COUNT #1)**

Count this at  $\frac{1}{2}$  speed

1-8                    Three shuffles backwards. Turn to the front on the fourth shuffle (facing audience)

**JAZZ SQUARE**

The music continues to lose tempo. Good luck counting it! I'm not sure it can be counted.

9-12                  Right cross over left, left step behind right, right step to right, left cross over right.

You'll hear a definite BOMP. On the bomp, right touch to right, reach right hand straight up with flashed jazz hand

**HEEL/TOE SWIVELS**

Music picks up normal tempo. This section remains as original choreography counts 17-24.

**ROCK STEP,  $\frac{1}{2}$  TURN, SHUFFLE, SHUFFLE, STEP PIVOT**

This section remains as original choreography counts 25-32

**CROSSOVER VINE**

33-37                  Same as original choreography counts 33-37

38                      Left toe touch to right instep

39                      Left step out to left (weight on both feet). Both arms up in high V, with flashed jazz hands.

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