# **Boots**



Compte: 48 Mur: 2 Niveau: Beginner straight rhythm

Chorégraphe: Tina Riley (USA)

Musique: These Boots Are Made for Walkin' - Nancy Sinatra



# RIGHT, LEFT, RIGHT, HOLD, LEFT, RIGHT, LEFT, HOLD

1-2	Step forward right,	step forward left
1 4	Otop for ward right,	stop for ward fort

3-4 Step forward right, hold

5-6 Step forward left, step forward right 7-8 Step forward left, hold (weight ends left)

## RIGHT LEG SLOW DRAG INTO 1/4 TURN, TOE STEP, TOE STEP

1-4 Right leg swings & slowly drags into a 1/4 turn left (this is done in 4 counts, weight ends

equally, facing 9:00 wall)

5-6 Step forward onto right toe, step down onto right heel

Step forward onto left toe, step down onto left heel (weight ends equally) 7-8

## SWIVEL BOTH HEELS RIGHT, CENTER, LEFT, CENTER, POINT TOGETHER, POINT TOGETHER

1-2 Swivel both heels right, then back to center

3-4 Swivel both heels left, then back to center (weight needs to end on left)

5-6 Point right to the side, step back into place

7-8 Point left to the side, step back into place (weight ends left)

#### GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

Step to the side with right, left cross behind right 1-2

3-4 Step side right, touch left next right

5-6 Step to the side with left, right cross behind left

7-8 1/4 turn left stepping with left, right brush next to left (weight ends left, facing 6:00)

## ROCK FORWARD, ROCK BACK 2 1/2 PIVOT TURNS

1-2 Rock forward onto right, rock back onto left

3-4 Rock back onto right, rock forward onto left (weight ends on left)

5-6 Step forward onto right, pivot ½ turn left (end facing 12:00)

7-8 Step forward right, pivot ½ turn left (weight ends on left, facing 6:00)

## ROCK FORWARD, ROCK BACK 2 1/2 PIVOT TURNS

1-2 Rock forward onto right, rock back onto left

3-4 Rock back onto right, rock forward onto left (weight ends on left) 5-6 Step forward onto right, pivot ½ turn left (end facing 12:00)

7-8 Step forward right, pivot ½ turn left (weight ends on left, facing 6:00)

## **REPEAT**