# **Borderline Beat**



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Alan Robinson (UK)

Musique: Redneck Rhythm & Blues - Brooks & Dunn



#### KICKS AND TOUCHES

1-2 Kick forward with right, kick forward with right 3-4 Touch right toe to right, back to center

#### **RIGHT HOOK**

5-6 Touch right heel forward, hook right foot across left knee

7-8 Touch right heel forward, back to center

#### KICKS AND TOUCHES

9-10 Kick forward with left, kick forward with left

11-12 Touch left toe to left, back to center

## **LEFT HOOK**

13-14 Touch left heel forward, hook left foot across right knee

15-16 Touch left heel forward, back to center

# JUMP, CROSS, UNWIND, CLAP

17-18 Jump landing with feet apart, jump landing with right crossed over left

Step right to right turning 1/4 right, kick forward with left

19-20 Unwind turning ½ left, clap

# RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

21&22 Shuffle forward stepping right left right 23&24 Shuffle forward stepping left right left

# STEP PIVOT, RIGHT GRAPEVINE WITH TURN, WALK BACK

25-26 Step forward on right, pivot 1/2 left 27-28

Step right to right, step left behind right

31-32 Step back on left, step back on right

#### WALK BACK, TOUCH

29-30

33-34 Step back on left, step back on right 35-36 Touch right heel forward, back to center

#### JUMPS WITH TURN

37-38 Jump landing with feet apart, jump landing with feet together

39-40 Jump landing with feet apart turning ½ right, jump landing with feet together

#### RIGHT GRAPEVINE WITH TURN

41-42 Step right to right, step behind with left

43-44 Step right to right turning 1/4 right, kick forward with left

#### WALK BACK, TURN, SCUFF

45-46 Step back on left, step back on right 47-48 Step back on left turning ½ left, scuff right

## **ROCKS**

49-50 51-52	Rock forward on right, step in place on left Rock back on right, step in place on left
STEP PIVOT, RIGHT GRAPEVINE, STEP PIVOT	
53-54	Step forward on right, pivot ½ left
55-56	Step right to right, step behind with left
57-58	Step right to right, scuff left
59-60	Step forward on left, pivot ½ right

# JAZZ BOX

61-62 Cross left over right, step back on right 63-64 Step left to left, touch right next to left

# **REPEAT**