

# Bounce

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Barry Durand (USA)

Musique: Slow - Kylie Minogue

## TAP STEPS, STATIONARY PIVOT, TRIPLE STEP

- 1-4 Tap forward left, step on left, tap forward right, step on right
- 5-6 Stationary pivot turn to right by stepping forward left, ½ turn to right step on right
- 7&8 Triple step forward left, right, left

## TAP STEPS, STATIONARY PIVOT, TRIPLE STEP

Same as above but starting on other foot

- 1-4 Tap forward right, step on right, tap forward left, step on left
- 5-6 Stationary pivot turn to left by stepping forward right, ½ turn to left step on left
- 7&8 Triple step forward right, left, right

## KICK BALL PRESS ¼ TURN, HEEL DROPS, BRUSH POINT TAP, BACK AND TAP

- 1&2 Kick ball change ending with press on right by kicking left, step together with left, turn ¼ turn to right and press forward on right ball of foot
- 3-4 Drop right heel 2 times
- 5&6 Slightly brushing the floor with left point left in front of you slightly off the floor, jump forward slightly as step on left, tap right behind and crossed
- 7&8 Hold, jump back onto right, tap left together with right turning body ¼ turn to right but still facing same direction

**I don't consider this a turn. Just tapping together with both knees slightly bent and left hip facing the original direction facing when doing the jump. Body does feel like it made a ¼ turn right. Prepare to do hip roll**

## HIP ROLL STEP, SYNCOPATED VINE

- 1-3 Roll left hip in a circle starting forward then left, back, right, forward
- 4-5 Finish hip roll with a ¼ turn for your body and side step to left, step side right
- 6&7-8 Cross behind left, side right, cross front left, side right

**When you do the hip roll and then step side, you should be facing the wall you were facing for the jumps on the side step**

**REPEAT**