

Compte: 48 Mur: 4 Niveau:

Chorégraphe: Angie Shirley (UK)

Musique: Mr. Blue - Garth Brooks



SYNCOPATED VINE, POINT

1-2 Step right foot to right side, cross step left foot behind right

&3-4 Step right foot to right side, cross step left foot over right, point right toe to right side

CROSS, POINT, CROSSOVER, UNWIND

5-6 Cross step right foot over left, point left toe to left side cross left foot over right

7-8 Unwind ½ turn over right shoulder

9-16 Repeat above 8 counts

1/4 TURNS AND 1/2 TURNS MOVING FORWARD WITH FINGER CLICKS

| 17-18 | Step right foot 1/4 turn to right, touch left foot next to right & click lingers |
|-------|--|
| 12 | Step left foot forward and ½ turn to left, touch right foot next to left & click fingers |
| 21-22 | Step right foot forward and ¼ turn to right, touch left foot next to right & click fingers |
| 23-24 | Step left foot forward and ½ turn to left, touch right foot next to left & click fingers |

HIP BUMPS FORWARD/BACK

25-28 Step right foot to right side & at same time bump hips forward to right, bump hips back to left,

bump hips forward to right twice

1/4 TURN RIGHT, KICK, CROSS, KICK, CROSS, KICK, CROSS, KICK

| 29-30 | Step left foot ¼ turn to left (you should now be facing 6:00) kick right foot diagonally forward to right side |
|-------|--|
| 31-32 | Cross step right foot over left, kick left foot diagonally forward to left side |
| 33-34 | Cross step left foot over right, kick right foot diagonally forward to right side |
| 35-36 | Cross step right foot over left, kick left foot diagonally forward to left side |

LEFT TURNING JAZZ BOX

37-40 Cross step left foot over right, step back on right foot, step left foot ¼ turn left, touch right foot

next to left

RIGHT MONTEREY TURN

41-42 Touch right toe to right side, (weight remains on left foot)

Turn ½ turn right on ball of left foot & step right foot next to left, touch left toe out to left side,

step left foot next to right

45-48 Repeat above four counts

REPEAT