

Blue Neon

Compte: 68

Mur: 4

Niveau:

Chorégraphe: Johnny Montana (USA)

Musique: Eat at Joe's - Suzy Bogguss



SYNCOPATED TOE-HEEL TOUCHES/STEPS IN PLACE

- 1& Touch right toe to right side, step onto right foot in home position,
- 2& Touch left heel forward, step onto left foot in home position
- 3& Touch right heel forward, step onto right foot in home position
- 4& Touch left toe to left side, step onto left foot in home position
- 5& Touch right heel forward, step onto right foot in home position
- 6& Touch left heel forward, step onto left foot in home position
- 7-8 Touch right toe to right side, touch right toe in home position,

WALK, WALK, KICK-BALL-CROSS

- 9-10 Step forward onto right foot, step forward onto left foot
- 11&12 Kick right foot forward, step onto sole of right foot in home position, cross and step onto left foot over right

HIP BUMPS, TOUCH

- 13&14 Step to right side onto right foot and bump hips to right, bump hips to left, bump hips to right
- 15&16 Bump hips to left, bump hips to right, bump hips to left
- 17-20 Bump hips to right, bump hips to left, bump hips to right, touch left toe in home

ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO LEFT

- 21-22 Step to left side onto left foot, pivoting on sole of left foot make a ½ turn to left and step onto right foot
- 23-24 Pivoting on sole of right foot make a ½ turn to left and step onto left foot, touch right toe in home position.

KICK-BALL-CHANGES

- 25&26 Kick right foot forward, step onto sole of right foot in home position, replace left foot in home position,
- 27&28 Kick right foot forward, step onto sole of right foot in home position, replace left foot in home position

ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO RIGHT

- 29-30 Step to right side onto right foot, pivoting on sole of right foot make a ½ turn to right and step onto left foot
- 31-32 Pivoting on sole of left foot make a ½ turn to right and step onto right foot, touch left toe in home position

SYNCOPATED TOE-HEEL TOUCHES/STEPS IN PLACE

- 33& Touch left toe to left side, step onto left foot in home position
- 34& Touch right heel forward, step onto right foot in home position
- 35& Touch left heel forward, step onto left foot in home position
- 36& Touch right toe to right side step onto right foot in home position
- 37& Touch left heel forward, step onto left foot in home position
- 38& Touch right heel forward, step onto right foot in home position
- 39-40 Touch left toe to right side, touch left toe in home position,

WALK, WALK, KICK-BALL-CROSS

- 41-42 Step forward onto left foot, step forward onto right foot
43&44 Kick left foot forward, step onto sole of left foot in home position, cross and step onto right foot over left

HIP BUMPS, TOUCH

- 45&46 Step to left side onto left foot and bump hips to left, bump hips to right, bump hips to left
47&48 Bump hips to right, bump hips to left, bump hips to right
49-52 Bump hips to left, bump hips to right, bump hips to left, touch right toe in home position

ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO RIGHT

- 53-54 Step to right side onto right foot, pivoting on sole of right foot make a ½ turn to right and step onto left foot
55-56 Pivoting on sole of left foot make a ½ turn to right and step onto right foot, touch left toe in home position

KICK BALL CHANGES

- 57&58 Kick left foot forward, step onto sole of left foot in home position, replace right foot in home position,
59&60 Kick left foot forward, step onto sole of left foot in home position, replace right foot in home position,

ROLLING GRAPEVINE (ROLLING VINE OR 3 POINT TURN) TO LEFT

- 61-62 Step to left side onto left foot, pivoting on sole of left foot make a ½ turn to left and step onto right foot
63-64 Pivoting on sole of right foot make a ½ turn to left and step onto left foot, touch right toe in home position

STEP, TURN, STEP, TURN

- 65-66 Step forward onto right foot, pivoting on soles of both feet make a ¼ turn to left and transfer weight to left
67-68 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left and transfer weight to left

REPEAT
