# Blue Sky Shuffle (P)



Compte: 64 Mur: 0 Niveau: Partner

Chorégraphe: Don Deyne (USA)

Musique: I Think We're On to Something - Emilio



Position: Begin facing LOD. When done as couples begin in right open promenade (standing side-by-side holding lady's left hand in man's right), ladies have the option of performing all steps on the opposite foot (this way when they get out of step they can say they did it on purpose). If you do the dance on the opposite foot remember to do the turns at counts 41-48 in the direction of the free foot. If men do the steps as follows and ladies do the opposite footwork, they will be facing each other on 49-56.

Advise teaching the dance as written before telling the students about the opposite footwork. Stress patterns (step, scuff, kick, kick) while teaching rather than which foot does what.

## STEP LEFT, SCUFF RIGHT, KICK RIGHT TWICE

1-2 Step forward left, scuff forward right3-4 Kick forward with right foot twice

#### STEP RIGHT, SCUFF LEFT, SHUFFLE LEFT

5-6 Step forward right, scuff forward left

7&8 Shuffle forward left

#### STROLL RIGHT, SCUFF LEFT

9 Step diagonally forward right10 Lock step left behind right

11-12 Step diagonally forward right, scuff forward left

# STROLL LEFT, SCUFF RIGHT

13-14 Step diagonally forward left, lock step right behind left

15-16 Step diagonally forward left, scuff forward right

#### STEP RIGHT, SCUFF LEFT, KICK LEFT TWICE

17-18 Step forward right, scuff forward left 19-20 Kick forward with left foot twice

#### STEP LEFT, SCUFF RIGHT, SHUFFLE RIGHT

21-22 Step forward left, scuff forward right

23-24 Shuffle forward right

#### STROLL LEFT, SCUFF RIGHT

25-26 Step diagonally forward left, lock step right behind left

27-28 Step diagonally forward left, scuff forward right

# STROLL RIGHT, SCUFF LEFT

Step diagonally forward rightLock step left behind right

31-32 Step diagonally forward right, scuff forward left

#### SHUFFLE LEFT, RIGHT, LEFT, RIGHT

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33-34	Shuffle forward left
35-36	Shuffle forward right
37-38	Shuffle forward left
39-40	Shuffle forward right

## 3/4 TURNING STEP SCUFFS

41-42	Face ¼ turn left and step left, scuff right
43-44	Face ¼ turn left and step right, scuff left
45-46	Face ¼ turn left and step left, scuff right
47.40	Ctan tagathar right aguff laft

47-48 Step together right, scuff left

# **8-COUNT VINE LEFT**

49-50	Side step left, step right behind left
51-52	Side step left, step right across left
53-54	Side step left, step right behind left

55-56 Face ¼ turn left and step left, step together right

# STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT - REPEAT

57-58	Step forward left, scuff forward right
59-60	Step forward right, scuff forward left
61-62	Step forward left, scuff forward right
63-64	Step forward right, scuff forward left

## **REPEAT**