Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: R.J. Walker (USA)
Musique: Blues for Dixie - Lyle Lovett \& Asleep at the Wheel


## ROCK-STEP, STEP, HOLD

| 1-2 | Left rock-step to left side, right rock-step back in place |
| :--- | :--- |
| $3-4$ | Left step (slightly in front of right), hold |

## ROCK-STEP, STEP, HOLD

5-6
Right rock-step to right side, left rock-step back in place
7-8 $\quad$ Right step (slightly in front of left), hold

## WALK, WALK, SHUFFLE

| $1-2$ | Two steps forward (left-right) |
| :--- | :--- |
| $3 \& 4$ | Left shuffle forward (left-right-left) |

## ROCK-STEP, STEP, HOLD

5-6 Right rock-step forward, left rock-step back
7-8 Right step back, hold

## STEP, CROSS, STEP, HOLD

1 Left step back
2 Right step back across left (lock step feet together)
3-4 Left step back, hold

## STEP, CROSS, STEP, HOLD

| 5 | Right step back |
| :--- | :--- |
| 6 | Left step back across right (lock step feet together) |
| $7-8$ | Right step back, hold |

## STEP, CROSS, TURN, CLAP

1 Left step side (even with right foot and apart)
$2 \quad$ Cross right foot over left
3-4 $\quad 1 / 2$ turn left (weight change to right foot), clap
LEFT SHUFFLE, RIGHT SHUFFLE
5\&6 Left shuffle (left-right-left)
7\&8 Right shuffle (right-left-right)

## LEFT MONTEREY TURN

$\begin{array}{ll}\text { 1-2 } & \text { Point left foot out to left side, bring left foot back in while making } 1 / 2 \text { turn left } \\ 3-4 & \text { Right foot out to right, bring right foot back together (changing weight to the right) }\end{array}$

## LEFT SHUFFLE, RIGHT SHUFFLE

5\&6 Left shuffle (left-right-left)
7\&8 Right shuffle (right-left-right)

## LEFT CROSS, RIGHT TURN, RIGHT CROSS, STEP

1-2 Left cross over right at the ankle, right $1 / 2$ turn (shifting weight to left foot)
3-4 Right cross over left at the ankle, left step to the left

RIGHT 3/4 TURN, STEP, RIGHT SHUFFLE
\&5-6 With weight on ball of left foot, do a $3 / 4$ turn right shoulder back, finishing with a right step on 5 , then left step forward
7\&8 Right shuffle (right-left-right)

