

# Body Language

Compte: 44

Mur: 4

Niveau: Improver



Chorégraphe: Scarlett Yates (USA)

Musique: Steam - Ty Herndon

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## KICK AND TOUCH, KICK AND TOUCH, CROSS, TURN, SLIDE

- 1&2 Kick right foot straight forward, bring right back to left while touching left toe to left side
- 3&4 Kick left foot straight forward, bring left back to right while touching right toe to right side
- 5-6-7&8 Cross right over left, full turn to right, long slide to right

## KICK AND TOUCH, KICK AND TOUCH, CROSS, TURN, SLIDE

- 1-8 Repeat the previous 1-8, swapping all right for left and vice versa

## PAUSE, SPREAD LEGS, BODY ROLL, ROGER RABBIT

- 1&2 Pause, step side right, step side left
- 3-4 Body roll
- 5-6-7&8 Roger Rabbit (swing right leg behind left, left behind right, right behind left and ½ turn to right)

## TOOTSIE ROLL RIGHT, TOOTSIE ROLL LEFT, TOOTSIE ROLL BOTH, CROSS AND TURN

Feet should be slightly apart for counts 1-6

- 1-2 With weight on left foot, roll right knee in and then out to right side
- 3-4 With weight on right foot, roll left knee in and then out to left side
- 5-6 With weight on both feet, roll both knees inward and then out
- 7-8 Step right across left and turn ½ turn

## SHOULDER DIPS, KICK, SHOULDER DIPS, KICK

Feet should be slightly apart and arms held loosely for these 8 counts

- 1-4 Dip shoulders right, left, right and kick left foot out to the left side
- 5-8 Dip shoulders left, right, left and kick right foot out to the right side

## CROSS, TURN

- 1-4 Cross right over left and turn ¾ turn to second wall

## REPEAT

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