# **Body Shimmy Boogie**



Compte: 64 Mur: 4 Niveau:

Chorégraphe: Clinton Vince (UK)

Musique: Hard On the Ticker - Tim McGraw



#### STOMP INTO HIP BUMPS

1-4 Stomp right foot forward at 45 degrees as hips bump right, left, right, left

#### SHUFFLE AND ROCK FORWARD

5-8 Right forward shuffle, rock weight forward on to left foot and back on to right foot in place

#### **BACKWARD SHUFFLES**

9-12 Left backward shuffle, right backward shuffle

#### STOMP INTO HIP BUMPS

13-16 Stomp left foot forward as hips bump left, right, left, right

#### FORWARD SHUFFLE 1/2 TURN LEFT

17-20 Left forward shuffle, step forward on right foot, pivot ½ turn left

## KICKBALL CHANGE, OVER VINE 1/4 TURN LEFT

21&22 Kick right foot forward, step the right foot next to left and step the left foot next to right foot 23-26 Cross step right foot in front of left foot, step left foot to left side, cross step right foot behind left foot, step ½ on left foot to the left

### STOMPS AND TOE TOUCHES

27-30 Stomp right foot beside left and kick right foot forward, touch right toe to right side and step back on to right foot taking weight

31-34 Touch left toe to left side and step back onto left foot taking weight, touch right toe to right

side and step back onto right foot taking weight

35-36 Touch left toe to left side and back to center beside right

# SYNCOPATED STEPS OUT & IN, STOMP & SHIMMY

37-38 Step to the right on right foot and step to the left on left foot, clap 39-40 Step home on right foot and step left foot next to right, clap

41-48 Stomp right foot forward and shimmy shoulders forward for four beats and back for four beats

# FORWARD SHUFFLES, HEEL SLAPS 1/4 TURN LEFT

49-52 Right forward shuffle, left forward shuffle

Hitch right leg behind left and slap inside of right heel, pivot ¼ turn to left on left foot,

swinging right heel to the right side and slap outside of right heel

#### **OVER VINE 1/4 TURN LEFT**

55-58 Cross step right foot over left, step left to left side, cross right behind left, step ¼ turn to left

on left foot

## STOMPS AND SAILOR SHUFFLES

59-60 Stomp right foot beside left and then left beside right

61&62 Cross step right behind left and step left to left and right to right side
63&64 Cross step left behind right and step right to right side and left to left side

#### **REPEAT**

