

# The Best Is Yet To Come

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Max Perry (USA)

Musique: The Best Is Yet To Come - Debbie Boone



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## STEP, SCUFF, STEP, SCUFF, FORWARD, TOGETHER, BACK, TOGETHER

- 1-2-3-4 Step right forward, scuff or brush left forward, step left forward, scuff or brush right forward  
5-6-7-8 Step right forward, step left up next to right, step right back, step left back to right (together)

## 4 STEP SCUFFS CURVING ½ TURN RIGHT

- 1-2-3-4 Step right forward, scuff left forward (start to curve to right), step left forward, scuff right forward (still curving)  
5-6-7-8 Step right forward, scuff left, step left forward, scuff right (you should now be facing 6:00)

## GRAPEVINE TO WEAVE RIGHT, STEP SIDE, KICK FORWARD, STEP, CROSS STEP

- 1-2-3-4 Step right to right side, cross left behind right, step right to right side, cross step left over right  
5-6- Step right to right side (turn 1/8 left - just a slight angle), kick left to left side  
7-8 Step left forward, cross right over left

## GRAPEVINE TO WEAVE LEFT, STEP SIDE, KICK FORWARD, TURN ¼ RIGHT, STEP FORWARD

- 1-2-3-4 Step left to left side, cross right behind left, step left to left side, cross right over left  
5-6 Step left to left side (angle to right) kick right forward and to right side  
7-8 Turn ¼ right and step forward right, left (face 9:00)

## 4 STEP SCUFFS CURVING ½ TURN RIGHT

- 1-2-3-4 Step right forward, scuff left forward (start to curve to right), step left forward, scuff right forward (still curving)  
5-6-7-8 Step right forward, scuff left, step left forward, scuff right (you should now be facing 3:00)

## SWAY RIGHT, THEN LEFT, ROCK FORWARD AND BACK

- 1-2 Step right to right side, hold (you may also move hips to right)  
3-4 Shift weight onto left, hold (also moving hips)  
5-6- Rock right forward, step left in place (recover)  
7-8 Rock right back, step left in place (recover)

Instead of the rocks forward and back, you could also just sway right, left, right, left

**REPEAT**

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