

Biding My Time

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Dee Cresdee (CAN), Ember Schira (CAN) & Sheila Smith (CAN)

Musique: Going Back to Louisiana - Delbert McClinton



This dance won second place for best choreography at "Cowichan Goes Country" 1999

POINT RIGHT, POINT LEFT, STEP FRONT, SIDE, BEHIND, SIDE WITH ¼ TURN, SCUFF, SCOOT, STEP

- 1 Point right foot to right side
- & Jump right foot beside left
- 2 Point left foot to left side
- 3 Step left foot across, in front of right
- 4 Step right foot to right side
- 5 Step left foot across, behind right
- 6 Step right foot to right side with ¼ turn to right (now facing 3:00 wall)
- 7 Scuff left foot beside right, hitching left knee up
- & Scoot forward on right foot (toward 3:00 wall)
- 8 Step forward with left foot (toward 3:00 wall)

ROCK FORWARD, ROCK BACK, COASTER, HEEL AND HEEL, CROSS, TURN

- 9 Step right foot forward (3:00 wall)
- 10 Rock/replace weight back onto left foot
- 11 Step right foot back
- & Step left foot beside right
- 12 Tap right heel forward (no weight)
- & Jump right foot beside left
- 13 Tap left heel forward (no weight)
- 14 Cross left toe/ball over right foot (do not change weight to left)
- 15-16 Unwind ¾ turn to right (to face 12:00 wall-stay weighted right)

& JUMP, KICK & JUMP, KICK, STEP SIDE, BEHIND, TOGETHER, POINT

- & Jump left foot to left
- 17 Step right foot beside left foot
- 18 Kick left foot across, in front of right
- &19-20 Repeat counts &, 17, 18
- 21 Step left foot to left side
- 22 Step right foot across, behind left foot
- 23 Step left foot beside right foot
- 24 Point right foot to right side

TAP FRONT, SIDE, SAILOR RIGHT, SAILOR LEFT, STOMP/SNAP, HOLD

- 25 Tap right heel forward
- 26 Tap right toe to side
- 27 Step right foot across, behind left foot
- & Step left foot to left side
- 28 Step right foot in place
- 29 Step left foot across, behind right foot
- & Step right foot to right side
- 30 Step left foot in place
- 31 Stomp right foot slightly forward, extend right arm toward floor and snap fingers
- 32 Hold

BRUSH, TURN ½, CROSS BEHIND, TURN ½, STEP FRONT, SIDE, BEHIND, SIDE

- 33 Brush left heel beside right
- & Hitch left knee up while pivoting ½ turn to right (now facing 6:00 wall)
- 34 Step left foot beside right
- 35 Cross right toe/ball behind left
- 36 Pivot ½ turn to right-stay weighted right (now facing 12:00 wall)
- 37 Step left across and in front of right
- 38 Step right foot to right side
- 39 Step left foot across and behind right
- 40 Step right foot to right side
- & Bend left knee slightly, lifting left heel slightly (pump action)

HEEL, HEEL, TOE IN, TOE OUT, LEFT HEEL, LEFT TOE, RIGHT HEEL, RIGHT TOE

- 41 Tap left heel to left front diagonal
- & Bend left knee slightly, lifting left heel slightly (pump action)
- 42 Tap left heel to left front diagonal
- 43 Snap left toe down (inward) to floor
- 44 Snap left toe down (outward) to floor
- 45 Swivel left heel outward
- 46 Swivel left toe outward
- 47 Swivel right heel toward left foot
- 48 Swivel right toe toward left foot

Should now be facing 10:30/left front diagonal

FORWARD, FORWARD, CROSS, BACK, BACK, CROSS, BACK, TOGETHER (¼ TURN LEFT)-2 TIMES

- 49 Step forward right foot (toward 10:30 diagonal)
- 50 Step forward left foot (toward 10:30 diagonal)
- 51 Step right foot across and in front of left foot
- 52 Step left foot straight back (still facing 10:30 diagonal)
- 53 Step right foot straight back (still facing 10:30 diagonal)
- 54 Step left foot across and in front of right
- 55 Step right foot straight back (facing 10:30 diagonal)
- 56 Step left foot to right foot while pivoting ¼ to left to face 7:30/left rear diagonal

Should now be facing 7:30/left rear diagonal

57-64 Repeat counts 49-56 facing 7:30/left rear diagonal

On count 64 pivot only 1/8 of a turn left to face 6:00 wall

REPEAT
