

Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Heidi Angelika Scott (NOR)

Musique: Nu Flow - Big Brovaz



STEP-POINT-CROSS-POINT, RIGHT JAZZ BOX WITH 1/4 TURN RIGHT

Step forward on right, point left toe to the left

3-4 Cross left in front of right, point right toe to the right

5-8 Right jazz box with ¼ turn to the right

STEP-POINT-CROSS-POINT, RIGHT JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Step forward on right, point left toe to the left

3-4 Cross left in front of right, point right toe to the right

5-8 Right jazz box with 1/4 turn to the right

2 FORWARD STEP TOUCHES ON RIGHT DIAGONAL, 2 FORWARD STEP TOUCHES ON LEFT DIAGONAL

1-2	Step right forward on right diagonal, step left to close
3-4	Step right forward on right diagonal, step left to close
5-6	Step left forward on left diagonal, step right to close
7-8	Step left forward on left diagonal, step right to close

SYNCOPATED JUMPS OUT-OUT, CLAP, SYNCOPATED JUMPS IN-IN, CLAP, SYNCOPATED JUMPS **BACK X3, CLAP**

&1-2 Jump right foot to the right and left foot to the left, hold and clap

&3-4 Jump right foot back to center and left foot back to center, hold and clap

&5 Jump right foot back and left foot back &6 Jump right foot back and left foot back &7 Jump right foot back and left foot back

8 Hold and clap

ROCK RIGHT TO THE RIGHT-RECOVER, RIGHT CROSS SHUFFLE, ROCK LEFT TO LEFT-1/4 TURN RIGHT RECOVER, LEFT SHUFFLE FORWARD

1-2 Rock right to the right, recover on left

3&4 Cross shuffle right over left to the left, right, left, right

Rock left to the left, recover weight on right foot with a 1/4 turn to the right 5-6

7&8 Left shuffle forward, left, right, left

TOE STRUT V-STEP

1-2	Right toe strut on right diagonal
3-4	Left toe strut on left diagonal
5-6	Right toe strut back in center
7-8	Left toe strut back in center

SCUFF RIGHT-STEP TO SIDE. SCUFF LEFT-STEP TO SIDE, SWIVEL HEELS, TOES, HEELS, TOES **BACK TO CENTER**

1-2 Scuff right in place, step right to the right 3-4 Scuff left in place, step left to the left

5-8 Swivel heels in, toes in, heels in toes in to meet in center

CROSS-POINT-CROSS-1/2 TURN, CROSS-POINT-KICK-STEP

1-2 Point right foot in front of left, point right foot to the right side 3-4 Step right in front of left, unwind with ½ turn to the left taking weight on right
5-6 Point left foot in front of right, point left foot to the left
7-8 Kick left foot forward, step left down next to right (taking weight on left)

REPEAT

FINISH

After you have danced the dance 6 times, stop and hold for 8 counts. After these 8 counts, start from the beginning and dance the first 32 counts of the dance. Your finish will then be hold and clap after the syncopated jumps back.