Big Deal



Compte: 0 Mur: 4 Niveau: Intermediate

Chorégraphe: Cindy Truelove (AUS), Sel Paraha & Gazza Collins

Musique: Big Deal - LeAnn Rimes



Sequence: BAA (omit last 4 counts), BAA, CBAA, D

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1-2	Rock right to side, return weight to left			
3&4	Cross right over left & shuffle sideward to left			
5-6	Turn ¼ right & step left back, turn ½ right & step right forward			
7&8	Shuffle forward stepping right-left-right (facing 9:00 wall)			
1-2	Step right forward, pivot turn ¼ left			
3-4	Cross right over (angle body to left), step left to side (straighten body)			
5-6	Repeat steps 3-4 above			
7-8	Cross right over, unwind ½ turn left placing weight on left (12:00 wall)			
1&2	Right kick ball change			
3-4	Step right forward, pivot turn ¼ left			
5&6	Right kick ball change			
7-8	Step right forward, pivot turn ¼ left (6:00 wall)			
1-2	Rock right forward at diagonal right swaying hips forward, sway hips back			
3&4	Keep feet in place as above bump hips forward, back, forward			
5-6	Rock left forward at diagonal left swaying hips forward, sway hips back			
7&8	Keep feet in place as above bump hips forward, back, forward			
1	Step right to side			
2&3	Cross left behind, step right to side, cross left over			
4	Step/rock right to side			
5	Return weight to left turning ¼ left (9:00 wall)			
6&7	Shuffle forward stepping right-left-right			
8	Step left forward			
1-2	Kick right forward twice			
&3-4	Quickly rock back on right, step left slightly forward, kick right forward			
&5	Hook right over left, turn ½ left on left ending with right raised behind with bent knee			
6-8	Rock back on right, rock forward on left, scuff right forward			
1-4	Right toe strut forward, step left forward, pivot turn ½ right			
5-8	Left toe strut forward, step right forward, pivot turn ½ left			
Counts 5-8 are left out at end of 2nd sequence only				

PART B (KNEE POP BRIDGE)

Done at beginning of 1st, 3rd & 5th sequence only, with feet shoulder width apart

1-4 Hold, pop left knee in, pop right knee in, hold5-8 Hold, pop left knee in, pop right knee in, hold

PART C (SHOULDER SHIMMIES)

Done only at beginning of 5th wall before knee pops

1 Hold

&2&3 Shimmy shoulders

4 Hold

PART D (FINISH)

1&2 Right kick ball change 3 Stomp right (facing front)