

Big Time 4-2 (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA)

Musique: Big Time - Big & Rich



Position: Facing LOD, side by side, holding hands. Opposite footwork. Man's footwork is shown

SIDE ROCK, TURN & CROSS OVER, ROCK STEP, STEP, STEP, TOUCH & CLAP

1-2 Rock away from your partner on outside foot (left), as you are recovering on inside foot (right) make ¼ turn (right) to face your partner

Release hands, man turns right, lady turns left, man crosses behind lady

3&4 Switch sides with your partner as you shuffle (left, right, left) across & make a ½ turn (right) to face your partner

Man is now OLOD facing in, lady is ILOD facing out

5-6 Rock back (right), recover (left)

7&8 Step in place (right), step in place (left), touch (right) next to (left) clapping both hands with your partner

FOUR SHUFFLES WITH TURNS (SIDE, FORWARD, SIDE, FORWARD) TRAVELING LOD

1&2 Facing your partner, side shuffle (right-left-right)

3&4 Make ¼ turn to face LOD, forward shuffle (left-right-left)

5&6 Make ¼ turn to face your partner, side shuffle (right-left-right)

7&8 Make ¼ turn to face LOD, forward shuffle (left-right-left)

STEP FORWARD TOUCH, BACK KICK, SIDE ROCK & RECOVER, CROSS OVER

1-2 Step forward on outside foot (right), touch inside toe (left) slightly behind outside foot (right)

3-4 Step back on inside foot (left), kick outside foot forward (right)

5-6 Rock away from your partner on outside foot (right), as you are recovering on inside foot (left) make a ¼ (left) to face your partner

Release hands, man turns left, lady turns right man crosses in front of lady

7&8 Switch sides with your partner as you shuffle (right, left, right) across & make a ½ turn (left) to face your partner

Man is now ILOD facing out, lady is OLOD facing in

ROCK, ¼ TURN, SHUFFLE, FULL TURN, STEP HITCH

1-2 Rock back from your partner on (left), as you recover on (right) make a ¼ (left) to face LOD

3&4 Shuffle LOD (left, right, left)

5-6 Full turn away from your partner (right, left) (man turns left, lady turns right)

7-8 Step forward on inside foot (right), hitch outside foot (left)

REPEAT