The Billybob (P)

Compte: 48	**Mur:** 0	**Niveau:** Partner

Chorégraphe: Diane Jackson (UK)

Musique: It's Alright to Be a Redneck - Alan Jackson

Position: Closed Western position, Man Facing Outside Line of Dance, Lady's steps are Mirror Image unless stated

WALK FORWARD, TOUCH, WALK BACK TOUCH
1-4	Walk forward left, right, left, touch right heel forward (lady left toe touch back)
5-8	Walk back right, left, right left toe touch back, (lady right heel touch forward)

WALK FORWARD TOUCH, LADY TURN / MAN WALK BACK & TURN
9-12	Walk forward left, right, left, touch right heel forward (lady left toe touch back)
13-16	**MAN:** Small steps back on right, left, right, turning ¼ turn left to face LOD, touch left

Release right and turn lady to the right under left arm, pick up lady in closed western

LADY: Small steps forward left, right, left, turning ¾ right to face RLOD, touch right

Turn under mans raised left arm into closed western

WALK STEPS, HOLD, WALK STEPS, HOLD
17-20	Walk forward left, right, left, hold
21-24	Walk forward right, left, right, hold

ROCK STEPS, HITCH, COASTER STOMP
25-26	Rock forward on left, step back on right
27-28	**MAN:** Step back left, hitch right
	LADY: Step forward on right turning ½ left into right side by side facing LOD, hitch left
29-30	Step back on right, step left next to right
31-32	Stomp right forward, hold

VINE APART, STOMP
33-34	Step left to left side, right step behind left
35-36	Step left to left side, stomp right next to left, (clap at same time)

VINE TOGETHER, ¼ TURN, TOUCH
37-38	Step right to right side, left step behind right
39-40	Step right to right turning ¼ turn right (return to closed western), touch left

REDNECK RUMBA BOX STEPS, HOLDS
41-44	Step left side left, step right next left, step forward left, hold
45-48	Step right to right, step left next to right, step back on right, hold

REPEAT
To make the dance a fun mixer change partners by picking up the lady to your right as you vine back to closed western position on counts 39-40