

# Birthday Bash

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Dancing Fiends (CAN)

**Musique:** (She's) Some Kind Of Wonderful - Huey Lewis & The News

The choreographers are Debbie, Jane, Kathy, Linda, Loretta, Lorraine, Shirley, & Vivienne

## MONTEREY TURNS-TWO

- 1-2 Touch toe to right side, pivot turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 3-4 Touch left toe to left side, place left foot next to right foot with weight
- 5-8 Repeat above one more time back to original position

## SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, ROCK STEP FORWARD

- 9-10 Right shuffle forward (right-left-right)
- 11-12 Left shuffle forward (left-right-left)
- 13-14 Rock forward on right foot

## RIGHT SAILOR STEPS BACK, LEFT SAILOR STEPS BACK, RIGHT ROCK STEP BACK

- 15-16 Kick right foot out to the side and behind the left foot, step left, right, left
- 17-18 Kick left foot out to the side and behind the right foot, step right, left, right
- 19-20 Rock back on right foot

## TWO CHUGS FORWARD WITH CLAPS

- 21-24 Jump forward with both feet, clap, jump forward with both feet, clap

## SWIVETS-(RIGHT AND LEFT)

- 25-26 With weight on the left toe and right heel, swivel right toe to right and left heel to right at the same time, home.
- 27-28 With weight on the right toe and left heel, swivel left toe to right and right heel to left at the same time, home.

## ROLLING VINES WITH STYLE, TO RIGHT AND THEN TO LEFT

- 29-32 Step side with right foot making  $\frac{1}{4}$  turn to the right, step forward on left foot making a turn to the right, step side with right foot making a  $\frac{1}{4}$  turn to the right to complete full turn, point left toe to the side.
- 33-36 Step side with left foot making  $\frac{1}{4}$  turn to the left, step forward on right foot making a turn to the left, step side with left foot making a  $\frac{1}{4}$  turn to the left to complete full turn, point right toe to the side.

## SCISSOR STEPS WITH CLAPS

- 37-40 Right foot to the side, step left foot slightly towards right foot, cross right foot over the left foot, clap
- 41-44 Left foot to the side, step right foot slightly towards left foot, cross left foot over the right foot, clap

## JAZZ BOXES-WIDE

- 45-48 Cross right foot over left foot, step back on left foot step right foot beside left foot, step left foot beside right
- 49-52 Repeat one more time.

## PRETZEL STEPS (SYNCOPATED)

- 53 Step right over left

- 54 Step back on left, touch right heel forward (weight on left)
- 55 Step right foot home, step left over right (weight on left)
- 56 Step back on right, touch left heel forward (weight on right)
- 57 Step left foot home, step right over left (weight on right)
- 58 Step back on left, touch right heel forward (weight on left)
- 59 Step right foot home, step left over right (weight on left)
- 60 Step back on right, touch left heel forward (weight on right)

#### **LEFT ½ TURN AND UNWIND**

- 61-62 With weight on right foot, move left foot behind body and to the side of right foot, bending both knees
- 63-64 Swivel body into left half turn and unwind

#### **REPEAT**

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