Be Yourself



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Larry Hayden (UK) Musique: Be Yourself - Morcheeba



KICK AND POINT X 3, SAILOR HALF TURN

| 1&2 | Kick right forward, recover onto right, point left to left side |
|-----|---|
| 3&4 | Kick left forward, recover onto left, point right to right side |
| 5&6 | Kick right forward, recover onto right, point left to left side |

7&8 Left sailor with 1/2 turn left

CROSS UNWIND, COASTER, WIZARD STEPS TWICE

| 1-2 | Cross righ | t over in | front of left | unwind ¾ turn left |
|-----|-------------|-----------|------------------|-------------------------|
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3&4 Left coaster (back)

5-6& Step diagonally forward on right, lock left up behind right, step slightly forward on right 7-8& Step diagonally forward on left, lock right up behind left, step slightly forward on left

SLIDE, SAILOR CROSS, ROCK AND CROSS, UNWIND 1/2 TURN, COASTER

| 1 | Take a la | rge step t | o the right | with the right |
|---|-----------|------------|-------------|----------------|
| | | | | |

| 2&3 | Step left behind right, step right to right side, cross left in front of right |
|-----|--|
| 4&5 | Rock right to right side, recover onto left, cross right over in front of left |

6 Unwind ½ turn left 7&8 Right coaster (back)

SHUFFLE FORWARD, STEP PIVOT STEP, WHOLE TURN (WALKS), WHOLE TURN (SHUFFLE)

| 1&2 | Left shuffle forward (| (cha-cha) | |
|-----|------------------------|-----------|--|
| | | | |

3&4 Step forward on right, ½ pivot left, step forward on right

Turning ½ turn right step back on left, tuning a further ½ turn right step forward on right 5-6

(alternative - two walks forward left then right)

7&8 Turning ½ turn right step back on left, tuning a further ½ turn right step forward on right, step

forward on left (alternative - shuffle forward left, right, left)

REPEAT

TAG

On wall 4 you will dance the dance up to count 16& (the 2nd set of wizard steps). Then add this tag WHOLE MONTEREY OR 4 HIP BUMPS

Point right to right side, turn a whole turn over right shoulder, bringing right toe next to left 1-2

foot- weight on right

3-4 Point left to left side, step left next to right, weight on left

Or

Four hops bumps right, then left, then right, then left

Start again from the beginning