Because Of You



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: That's What I Get - BR5-49



MODIFIED MONTEREY TURNS, FORWARD STEP, FOOT SLAP, BACK STEP, PIVOT TURN

1-2 Touch left toe to the left, pivot ½ turn to the left on ball of right foot and step left foot next to

right

3-4 Touch right toe to the right, pivot ½ turn to the right on ball of left foot and step right foot next

to left

5-6 Step forward on left foot, cross right foot up and behind left leg and slap right foot with left

hand

7-8 Step back on ball of right foot, pivot ½ turn to the left on ball of right foot and step forward on

left foot

FORWARD WALK, TOE TAP, SYNCOPATED SIDE STEP, DIAGONAL HEEL TOUCH, SYNCOPATED STEP, TOE TOUCH, CROSS, UNWIND

9-10 Step forward on right foot, step forward on left foot

11&12 Tap right toe behind heel of left foot, step to the right on right foot, touch left heel forward and

diagonally to the left

&13 Step left foot next to right, touch right foot next to left

14 Touch right toe to the right

15-16 Cross right foot over left, unwind ¾ turn to the left on balls of both feet and shift weight to left

foot

DIAGONAL BACK SHUFFLE, ½ TURN TO THE LEFT, TURNING ROCK STEP, FORWARD SHUFFLE

17&18 Shuffle back and diagonally to the right (right, left, right)

19-20 Step a ¼ turn to the left on left foot, pivot ¼ turn to the left on ball of left foot and step to the

right on right foot

21-22 Pivot ¼ turn to the left on ball of right foot and step back on left foot, rock forward onto right

foot

23&24 Shuffle forward (left, right, left)

SYNCOPATED TOE SWITCHES, DIAGONAL LUNGE, TOE TOUCH, SYNCOPATED BACK JUMP, TOE TAP, TOE TOUCH, ROTATE

Touch right toe forward, step right foot next to left Touch left toe forward, step left foot next to right

27-28 Take a long step forward and diagonally to the right on right foot, touch left foot next to right

&29 Jump back and to the left on left foot, tap right toe across and to the left of left foot

30 Touch ball of right foot forward

With weight on balls of both feet, pivot ½ turn to the left while dipping right shoulder down.

bring right shoulder up and lean back, shifting weight to right foot

REPEAT