

Beer Run

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Jade Doull

Musique: Beer Run - Garth Brooks & George Jones



The choreographer was age 13 when this dance was written

TOUCH TURN, KICK BALL CHANGE, BACK SHUFFLE 2 X

- 1-2 Touch left toe back, make $\frac{1}{2}$ reverse pivot left (weight ends on left)
- 3&4 Kick right foot forward, step right beside left, step left forward
- 5&6 Step back right, step left beside right, step back right
- 7&8 Step back left, step right beside left, step back left

SKATE SKATE, ROCK FORWARD BACK, BUMP HIPS

- 1-2 Skate forward right, skate forward left
- 3-4 Rock forward on right, back on left
- 5-6 Bump right hip to right side, bump left hip to left side
- 7-8 Bump right hip to right side, bump left hip to left side

$\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN DWIGHT TO RIGHT

- 1-2 Step forward right make $\frac{1}{2}$ pivot turn left
- 3-4 Step forward right make $\frac{1}{4}$ pivot turn left
- 5-6 Touch right toe beside left, (knee turned in) turning toes to right touch right heel to right side
- 7-8 Turning both heels right, touch right toe beside left (knee turned in) turning toes to right touch right heel to right side

SLIDE RIGHT, SLIDE LEFT ELVIS KNEES 4 X

- 1-2 Push off left taking big step to right side, slide left foot towards right
- 3-4 Push off right taking big step to left side, slide right foot towards left
- 5-6 Push right knee in towards your left knee, push left knee in towards right knee
- 7-8 Push right knee in towards your left knee, push left knee in towards right knee

RIGHT SAILOR STEP, LEFT SAILOR STEP, DWIGHT SWIVELS

- 1&2 Cross right behind left, step left to left side, step right to right side
- 3&4 Cross left behind right, step right to right side, step left to left side
- 5-6 Swivel right heel in, swivel left heel in
- 7-8 Swivel right heel in, swivel left heel in

TOUCH TURN, DOWN UP, $\frac{1}{4}$ TURN JAZZ BOX

- 1-2 Touch right toe back, make $\frac{1}{2}$ reverse pivot right (weight ends on right)
- 3-4 Bend knees down then back to normal
- 5-6 Cross left over right, step back on right
- 7-8 Make $\frac{1}{4}$ turn left, step left foot forward, step right beside left

$\frac{1}{2}$ MONTEREY TURN RIGHT, $\frac{1}{4}$ MONTEREY TURN RIGHT

- 1-2 Point right toe to right side, make a $\frac{1}{2}$ Monterey turn right
- 3-4 Point left toe to left side, touch left toe beside right
- 5-6 Point right toe to right side, make a $\frac{1}{4}$ turn right
- 7-8 Point left toe to left side, touch left toe beside right

RIGHT SHUFFLE, LEFT SHUFFLE, 2X POINTS RIGHT

- 1&2 Step forward right, step left beside right, step forward right

3&4	Step forward left, step right beside left, step forward left
5-6	Point right toe to right side, touch right toe beside left
7-8	Point right toe to right side, touch right toe beside left

REPEAT

TAG

The first time you do the dance do all 64 counts, the music will sound a little funny but it fits in. When you do it the 2nd, 3rd & 4th time just do the first 60 counts, but when you start the dance again put a little jump into it & add an "&" step

On the 5th wall do the first set of 8 then do a jazz box turning right (cross right foot in front of left, step back on left & make a $\frac{1}{4}$ turn right stepping forward on right then touch left beside right), step right to right side & shake your shoulders (shimmy), then point your right toe to right side then touch it beside left. Then start the dance again.
