

# Begin The Beguine

Compte: 64

Mur: 1

Niveau:

Chorégraphe: Charlotte Skeeters (USA)

Musique: Begin the Beguine - The Limelimers



## **BACK, RECOVER, FORWARD, HOLD, LOCK, FORWARD, FORWARD, ½ PIVOT, SIDE**

- 1-4 Right rock back; recover forward left; right step forward; hold  
& Left forward in lock step behind right  
5-6 Right step forward; left step forward  
7-8 Pivot ½ turn right (transfer weight right); left step side left

**Next 8 counts are repeats of above, except for count 8 which becomes a hold**

## **BACK, RECOVER, FORWARD, HOLD, LOCK, FORWARD, FORWARD, ½ PIVOT, HOLD**

- 1-4 Right rock back; recover forward left; right step forward; hold  
& Left forward in lock step behind right  
5-6 Right step forward; left step forward  
7-8 Pivot ½ turn right (transfer weight right); hold

## **SIDE, BEHIND, ¼, FORWARD, ½, HOLD, FORWARD, FORWARD, FORWARD**

- 1-2 Left step side left; right cross behind left  
3-4 Left step side left into ¼ turn left; right step forward  
5-6 Pivot ½ turn left (transfer weight left); hold  
& Right step forward next to left  
7-8 Left step forward; right step forward (big step)

## **BACK, HOLD, BACK(&), CROSS, BACK, BACK, RECOVER, FORWARD, ¼ TURN**

- 1-2 Step left back (big step); hold  
& Right step back slight angle right  
3-4 Left cross over front of right (still moving back); right step back  
5-6 Left step back; recover weight forward right  
7-8 Left step forward; pivot ¼ turn right (transfer weight right)

## **CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, ¼ TURN, HOLD/Drag**

- 1-2 Left cross over right; right step side right  
3 Step left forward (in front of right with slight cross - big step)  
4 Swing right leg up into slight kick forward  
5 Swing right leg down crossing over front and to side of left (weight right)  
6-7 Left step back; right step back into ¼ turn right (big step)  
8 Hold and start dragging left toward right

## **CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, ¼ TURN, HOLD/Drag**

- 1-8 Repeat above 8 counts

## **CROSS/LUNGE, RECOVER, SIDE, CROSS/LUNGE, RECOVER, ¼ TURN, FORWARD, ½ PIVOT**

- 1 Left cross over right into "lunge" (keep right in place, bend both knees)  
2-3 Recover weight to right; left step side left  
4 Right cross over left into "lunge" (keep left in place, bend both knees)  
5-6 Recover weight to left; right step side right into ¼ turn right  
7-8 Left step forward; pivot ½ turn right (transfer weight right)

## **¼ SWAY LEFT (2 CTS.); SWAY RIGHT (2 CTS.); BACK, RECOVER, RECOVER, HOLD**

- |     |  |
|-----|--|
| 1-2 | Left step forward into ¼ turn right starting hip/body sway left (2 counts) |
| 3-4 | Transfer weight to right and sway hips/body right (2 counts)               |
| 5-7 | Left step back; recover weight forward right; recover weight back left     |
| 8   | Hold   |

**Option: At the end of the first round, there is a nice break in the music on last 3 counts 6-7-8. You can simply hold for these last 3 counts, weight will be back on your left**

## **REPEAT**

## **TAG**

**One time only easy tag when using The Limelites version of this song. After 3rd round, there is an 8 count tag:**

- |       |   |
|-------|---|
| 1-2   | Right rock back; recover weight forward onto left |
| 3-4   | Right rock forward; hold                          |
| 5     | Step left back (big step)                         |
| 6-7-8 | Hold for these 3 counts                           |
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