

Backseat To Nothing

Compte: 40

Mur: 4

Niveau: Improver



Chorégraphe: Joseph A. Sewell

Musique: Your Love Don't Take a Backseat to Nothing - Brooks & Dunn

-
- | | |
|-------|---|
| 1-2 | Step forward with right foot, kick left foot forward |
| 3-4 | Step forward with left foot, kick right foot forward |
| 5-8 | Walk back stepping right, left, right, step left foot next to right |
| 9-12 | Twist heels left, toes left, heels left, clap |
| 13-16 | Twist heels right, toes right, heels right, clap |
| 17-20 | Jazz box with a $\frac{1}{4}$ turn. (cross right foot over left, step back with left foot, step right foot a $\frac{1}{4}$ turn to right, touch left foot next to right) weight remaining on right foot |
| 21-24 | Grapevine left with a stomp. (step left foot to left side, cross right foot behind left, step left foot to left side, stomp right foot next to left) |
| 25-28 | Grapevine right with a stomp. (step right foot to right side, cross left foot behind right, step right foot to right side, stomp left foot beside right, ending with weight on left foot) |
| 29-36 | Toe struts forward x 4 (place right toe down then snap right heel down, place left toe down then snap left heel down, repeat right and left once more) |
| 37-38 | Step back with right foot, pivot $\frac{1}{2}$ a turn over right shoulder |
| 39&40 | Left shuffle forward. (step left foot forward, step right foot next to left, step left foot forward) |

REPEAT
