

Bad Day For The Blues

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Terry Hogan (AUS)

Musique: Bad Day for the Blues - David Ball



Position: Sweetheart position facing forward LOD

Unless specified both partners use the same footwork.

- | | |
|-------|---|
| 1&2 | Shuffle forward diagonally left (left-right-left) |
| 3-4 | Step right foot across in front of left, rock back onto left foot |
| 5&6 | Shuffle sideward (right-left-right) |
| 7-8 | Step backward on left foot, rock forward onto right |
| | |
| 9&10 | Shuffle forward (left-right-left) |
| 11-12 | Step forward (right-left) |
| 13&14 | Shuffle forward (right-left-right) |
| 15-16 | Touch left toe beside right foot, kick left foot forward |
| | |
| 17-18 | Shuffle backward (left-right-left) |
| & | Make ½ turn right on ball of left foot |
| 19-20 | Shuffle forward (right-left-right) (RLOD) |
| | |
| 21 | Step forward on left foot (release right hands) |
| 22 | On balls of feet make ½ pivot turn right stepping weight forward onto right foot (man brings his left hand over his partner's head and down to finish in a hammerlock position behind his back) |
| 23 | Step forward on left foot (man takes partner's right hand in front of her waist) |
| 24 | Touch right toe beside left foot |
| | |
| 25-28 | Vine right (right-left-right), touch left foot beside right |
| 29&30 | Shuffle forward (left-right-left) (man releases left hand and raises his right arm so that his partner can make a full turn to the right) |
| 31&32 | Shuffle forward (right-left-right) (man takes his partner's left hand and resumes sweetheart position) |

REPEAT
