

Badly Bent 2000

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Alan "Renegade" Livett (UK)

Musique: Super Love - Exile



VINE RIGHT, SYNCOPATED ½ TURN RIGHT, SYNCOPATED ¼ TURN LEFT SWEEP, CROSS & HEEL JACK

- 1-2&3 Step right to side, step left behind, step right next to left, step forward on left foot
- &4 Pivot ½ turn to right on balls of feet, transferring weight onto left
- &5 Pivot ¼ turn to left on balls of feet, step forward onto left
- 6-7 Sweep right foot in front and across left, step onto right
- &8 Step back on left foot, present right heel forward

½ TURN LEFT, HIP BUMPS, STEP CROSS-SIDE-¼ TURNING SAILOR SHUFFLE

- & Transfer weight forward onto right (in heel jack position) turning ½ turn to left
- 1 And present left foot forward with ball on floor
- 2 With body at slight angle to right, bump hips forward and up
- & Bump hip backwards, bringing weight back onto right, bending leg and lowering body
- 3 Continuing the direction of movement, bump hip forward in lowest position

The overall shape of this pattern should be in a "C" starting at the top of the "C" and finishing at the bottom

- &4 Reverse counts &3

Weight should finish on right leg, with left hip in a slightly forward position at the top of the "C" and the ball of the left foot on the floor

- &5-6 Bring left foot next to right, cross right across and in front of left, step left foot to left side
- 7&8 Step right foot behind left, step left foot to left side, starting ¼ turn to right, step forward on right

You are now facing 3:00

RIGHT AND LEFT WIZARD OF OZ, ½ TURN RIGHT, RIGHT AND LEFT WIZARD OF OZ, ¾ TURN RIGHT

- &1-2 Step left ball to left side, step right heel to forward right diagonal, step onto right foot and lock left behind right
- &3-4 Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left
- & Turn ½ turn to right, pivoting on ball of right foot, take weight on left
- 5-6 Step right heel to forward right diagonal, step onto right foot and lock left behind right
- &7-8 Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left
- & Turn ¾ turn to right, pivoting on ball of right foot, take weight on left

You are now facing 6:00

STOMP, HOLD, STOMP, HOLD, TOE, TURN, CROSS, BACK TOGETHER, FORWARD, SCUFF, HITCH

- 1-2 Stomp forward right, hold
- 3-4 Stomp forward left, hold
- 5&6 Touch right toe to right side, keeping right leg straight, pivot ¼ turn right on left presenting right heel, step right across in front of left
- &7& Step back with left, step together with right, step forward with left
- 8& Scuff right next to left. Hitch right leg, ready to start again

REPEAT