Baker Street



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Shelley Lindsay (UK)

Musique: Baker Street - Gerry Rafferty



STEP, ROCK FORWARD, ROCK BACK, LEFT SHUFFLE FORWARD, STEP ½ PIVOT

1	Step forward	on right
	Olop Ioi Waia	OII HIGHT

2-3 Rock forward on left, rock back right circling hips to the left as you do so

Step left forward, bring right to left instep, step forward on left Step forward on right, pivot ½ left stepping forward on left

RIGHT SHUFFLE FORWARD, SIDE ROCK, CROSS, 1/4 TURN WALKS BACK LEFT RIGHT LEFT

8&1 Step forward on right, bring left to right instep, step forward on right

2-3 Rock out to left on left foot, replace weight on right

4&5 Cross left over right, ¼ turn left stepping back on right, step back on left

6-7 Step back on right, step back on left

1/2 TURNING CHA-CHA TO RIGHT, 1/4 ROCK AND CROSS, SIDE SHUFFLE 1/4 TURN, STEP SWEEP

8&1 ½ right stepping forward on right, step left to right instep, step forward on right

Step forward on left, ¼ right stepping right to side, step left across right

Step right to side, step left next to right, ¼ right stepping forward on right

6-7 Step forward on left, sweep right out and forward turning ¼ to left

TOUCH, FLICK, CROSS, ROCK 1/4 TURN STEP, SIDE SHUFFLE, EXTENDED RIGHT SHUFFLE FORWARD

8&1	I ouch right to let	t instep, flick right foot	out to right side (bending	leg at knee), cross step right
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over left

2-3 Rock left to left side, ¼ right stepping forward on right

4&5 Step to left on left, step right to left instep, step to left on left

Step forward right, step left foot next to right
 Step forward right, step left foot next to right
 Step forward right, step left foot next to right

On counts 6&7&8& take very small steps and only travel forward slightly. Step 1 of the dance is a step forward, make that step larger (i.e. A normal step) as it is a strong beat

REPEAT

OPTIONAL ENDING

The music will fade on the 14th wall (i.e. 4th time around), you will start on the 3:00 wall. End the dance on the step sweep but extend the sweep turn to face the front.