

**Compte:** 32**Mur:** 4**Niveau:** Beginner**Chorégraphe:** John Elliott (USA)**Musique:** Bobbie Ann Mason - Rick Trevino

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## STOMPS, HITCHES, PUMPS & CLAPS, COASTER STEPS

- 1&2 Stomp left foot up; hitch left knee; pump left foot forward (as if pumping your car brake) then pull foot back into a hitch and clap hands
- 3&4 Step ball of left foot slightly back; step right beside left; step left foot slightly forward
- 5&6 Stomp right foot up; hitch right knee; pump right foot forward (as if you are pumping your car brake) then pull foot back into a hitch and clap hands
- 7&8 Step left foot slightly back; step right beside left; step left foot slightly forward.

## ½ PIVOT TURN, FORWARD SHUFFLE, ¾ PIVOT TURN, STEP-BALL-TOUCH

- 9-10 Step left foot forward; pivot ½ turn right
- 11&12 Step left foot forward; step right together; step left foot forward
- 13-14 Step right foot forward; pivot ¾ turn left
- 15&16 Step ball of right foot to right side; step ball-change left beside right; touch right toes to right side.

## FORWARD 'CHAIN OF EVENTS' STEP, ¼ TURN, ¼ TURN

- 17-18 Cross-step right in front of left; touch left toes to left side and clap
- 19-20 Cross-step left in front of right; touch right toes to right side and clap
- 21-22 Cross-step right in front of left; touch left toes to left side and clap
- 23-24 Cross-step left in front of right on balls of both feet; unwinding ¼ turn right; unwind another ¼ turn to the right lowering heels to floor (weight on left).

## HEEL TAPS, CROSS STEPS, CLOSE STEPS

- 25&26 Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 27&28 Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 29&30 Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 31-32 Stomp right foot beside left; clap hands.

## REPEAT

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