

# Around The World (Bump-Bump) Triple Swing Mixer (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 38

Mur: 0

Niveau: Partner

Chorégraphe: Harold R. Glenn (USA) & Margaret Glenn (USA)

Musique: If It Don't Take Two - Shania Twain



**Position: Traditional Closed Swing Dance Position- Man Facing out of Circle**

## BASIC

- 1&2      **MAN:** Shuffle in place (left, right, left,)  
            **LADY:** Shuffle in place (right, left, right,)
- 3&4      **MAN:** Shuffle in place (right, left, right,)  
            **LADY:** Shuffle in place (left, right, left,)
- 5-6      **MAN:** Rock back on left foot rock forward on right foot  
            **LADY:** Rock back on right foot rock forward on left foot

## TUCK & TURN

**Will change hands to one hand hold at end of this step**

- 1&2      **MAN:** Shuffle in place (left, right, left,)

**Man pulls his left hand in toward his left hip**

**LADY:** Step right foot next to left foot turning slightly to the left, step left foot in place, turn right foot ¼ to the right and step starting a full turn to the right

- 3&4      **Man:** shuffle in place (right, left, right)  
            **Lady:** shuffle (left, right, left) making a ¾ turn to the right to face man

**Lady turns to the right under mans raised left arm. Man raises left arm forward and up. Man and lady changes hands, right hand to right hand**

- 5-6      **MAN:** Rock back on left foot rock forward on right foot  
            **LADY:** Rock back on right foot rock forward on left foot

**Partners are facing each other in single right hand shake position man facing out of circle**

## AROUND THE WORLD

- 1&2      **MAN:** Shuffle in place (left, right, left,)  
            **LADY:** Shuffle forward (right, left, right,) turning ½ to the left

**Man raises right arm to right, then lowers right hand behind back. Lady shuffles under mans right arm, ending up behind and to the right of man**

- 3&4      **MAN:** Shuffle in place (right, left, right,)  
            **LADY:** Shuffle left (left, right, left,)

**Man changes lady's right hand into his left hand. Lady shuffles left behind man, facing man's back**

- 5-6      **MAN:** Rock back on left foot rock forward on right foot  
            **LADY:** Rock back on right foot rock forward on left foot

- 1&2      **MAN:** Shuffle in place (left, right, left,)  
            **LADY:** Shuffle forward (right, left, right,) turning ½ to the left

**Lady shuffles under man's left arm, ending up facing and to the left of man man raises left arm left**

- 3&4      **MAN:** Shuffle in place (right, left, right,)  
            **LADY:** Shuffle left (left, right, left,)

**Lady shuffles left in front of man**

- 5-6      **MAN:** Rock back on left foot rock forward on right foot  
            **LADY:** Rock back on right foot rock forward on left foot

**Partners are now facing each other, man's left hand with lady's right hand. Man facing out of circle**

## **HIP BUMPS**

1&2      **MAN:** Shuffle forward (left, right, left,) turning  $\frac{1}{4}$  to the right

**LADY:** Shuffle forward (right, left, right,) turning  $\frac{1}{4}$  to the left

**Man and lady are now in left open promenade position facing RLOD, man's left hip to lady's right hip with man's left arm and lady's right arm extended forward**

3-4      **MAN:** Bump hips left twice

**LADY:** Bump hips right twice

5&6      **MAN:** Shuffle right (right, left, right) turning  $\frac{1}{4}$  to the left

**LADY:** Shuffle left (left, right, left,) turning  $\frac{1}{4}$  to the right

**Man and lady facing each other, man facing OLOD, lady facing ILOD**

7-8      **MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

**Repeat hip bumps 1&2,3-4,5&6,7-8**

## **FULL LEFT TURNING SHUFFLE TO NEW PARTNER (NEW PARTNER ON YOUR LEFT)**

1&2      **MAN:** Shuffle (left, right, left,) turning  $\frac{1}{4}$  to the left

**LADY:** Shuffle (right, left, right,) turning  $\frac{1}{4}$  to the left

3&4      **MAN:** Shuffle (right, left, right,) turning  $\frac{3}{4}$  to the left

**LADY:** Shuffle (left, right, left,) turning  $\frac{3}{4}$  to the left

**Man and lady now facing new partner, join man's left hand with lady's right hand**

5-6      **MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

**REPEAT**

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