# At First Sight



Compte: 48 Mur: 2 Niveau: Intermediate

Chorégraphe: Cari Cushman

Musique: C'est La Vie - B\*Witched



### KICK & TOUCH, KICK & TOUCH, TWIST & 1/4 TURN RIGHT, KICK & TOUCH

1&2	Kick right forward, step right next to left, touch left to left side
3&4	Kick left forward, step left next to right, touch right toe to right side

5&6 On the balls of both feet, swivel both heels to the left. Swivel both heels to the right, swivel

both heels to the left making 1/4 turn right

7&8 Kick right forward, step right next to left, touch left to left side

### CROSS UNWIND, TOUCH POINT, CROSS POINT & POINT, TURN

9-10	Cross left over right, unwind ½ turn to the right
11-12	Touch right across left, point right to right side
13-14	Cross (step) right over left. Point left to left side
&15	Step left next to right, point right to right side
&16	Step right ¼ turn to the left. Touch left next to right

### SHUFFLE FORWARD, ROCK RETURN, TURN & BUMP TWICE

17&18 Step forward left, close right beside left, step forward left

19-20 Rock forward right, rock back left

&21&22 Step back right turning 1/4 right. Bump hips right, left, right

Body and both feet are now facing 1/4 wall left of original wall

&23&24 Bring left foot around pivoting ½ turn right on right. Bump hips left, right, left

### KICK, COASTER STEP, 1/2 TURN, KICK, COASTER STEP, 1/4 TURN

25-26	Kick right forward, ste <sub>l</sub>	o right back
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&27-28 Step left back next to right, step f forward, pivot ½ left

29-30 Kick right forward, step right back

&31-32 Step left back next to right, step right forward, pivot ¼ turn left

## KICK STEP BACK, SHUFFLE FORWARD, STEP TOUCH TWICE

33-34 Kick right forward, step right behind left in fifth position (right instep behind left heel, weight

on right)

35&36 Step forward left, close right beside left, step forward left 37-38 Step right to right side, touch left slightly behind right 39-40 Step left to left side, touch right slightly behind left

Optional hand styling for counts 37-40: Keeping upper part of arms by your side, and bending at the elbow, bring forearms up, then down at an angle to the right with a snap, then up and down at an angle to the left with a snap

## TOUCH ROCK, CROSS ROCK, CROSS POINT

41-42	Touch right across left, rock right to right side
43-44	Rock weight back to left, cross (step) right over left
45-46	Rock left to left side, rock weight back to right
47-48	Cross (step) left over right. Point right to right side

#### **REPEAT**