

At The End Of The Line

COPPER **KNOB**
BY SHEETS

Compte: 31

Mur: 4

Niveau: Improver

Chorégraphe: Tina Argyle (UK)

Musique: End Of The Line - Paul Bailey



SIDE TOUCH, SIDE TOUCH, FORWARD, HITCH, BACK HITCH, MAMBO BACK, STEP FORWARD, FORWARD, MAMBO ½ TURN LEFT

- 1& Step right to right side, touch left at side of right
2& Step left to left side, touch right at side of left
3& Step forward right, hitch left knee
4& Step back left, hitch right knee
5&6 Rock back right, recover weight onto left, step forward right
7&8 Rock forward left, recover weight onto right, ½ turn left stepping forward left

TRIPLE FULL TURN FORWARD (OR RIGHT SHUFFLE), MAMBO FORWARD, STEP, RIGHT COASTER STEP, ¼ PIVOT CROSS

- 9&10 Make triple full turn left stepping right, left, right (or right shuffle)
11&12 Rock forward left, recover weight onto right, step back left
13&14 Step back right, step left at side of right, step forward right
15&16 Step forward left, ¼ pivot turn right onto right, cross left over right

SIDE HEEL STRUT, CROSS HEEL STRUT, SIDE, TOGETHER CROSS TWICE

Angle body to right diagonal

- 17& Touch right heel to right side & slightly forward, drop right toe to floor
18& Touch left heel over right & slightly forward, drop left toe to floor
19&20 Step right to right side, step left at side of right, cross right over left

Angle body to left diagonal

- 21& Touch left heel to left side & slightly forward, drop left toe to floor
22& Touch right heel over left & slightly forward, drop right toe to floor
23&24 Step left to left side, step right at side of left, cross left over right

SIDE BEHIND SIDE, SIDE BEHIND SIDE, RIGHT LOCK STEP FORWARD, LEFT SIDE TOUCH

- 25&26 Step right to right side, cross left behind right, step right to right side
27&28 Step left to left side, cross right behind left, step left to left side
29&30 Step forward right, lock left behind right, step forward right
31& Step left to left side, touch right at side of left

REPEAT

ENDING

On wall 9 after count 16, ¼ turn right to face front stepping forward right

This dance could be counted as a 62. Always a hard decision to make, but I have typed the sheet using the & counts, as I feel it makes more sense. Many Thanks to Paul for asking me to write to this track

-- Tina