

# Atlanta (P)

Compte: 42

Mur: 0

Niveau: Partner

Chorégraphe: Tony Tombs

Musique: She Knows When You're On My Mind - George Strait



**Position:** Couples facing outside LOD, man behind lady, holding hands at shoulders

## **KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:**

- 1&2 Right kick ball-change
- 3-4 Stomp right foot, stomp left foot (in place)
- 5-6 Tap left heel in place for 2 beats (keep toes on floor)

## **KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:**

- 7&8 Left kick ball-change
- 9-10 Stomp left foot. Stomp right foot (in place)
- 11-12 Tap right heel in place for 2 beats (keep toes on floor)

## **ROCK STEP, ¾ TURN BACK TO LEFT.O.D:**

- 13 Right foot cross over left rocking weight onto right
- 14 Rock weight back onto left foot (release left hands)
- 15-16 Stepping on right, left. Right, touch left, make ¾ turn right (moving back) (now in LOD, sweetheart position)

## **STOMP HOLDS:**

- 17-18 Left foot stomp forward, hold for 1 beat
- 19-20 Right foot stomp forward, hold for 1 beat
- 21-22 Left foot stomp forward. Hold for 1 beat

## **WALK FORWARD (LADY TURNS)**

- 23-26 Walk forward on right, left, right, touch left(lady makes full turn right) (release left hands for turn)

## **WALK FORWARD (BOTH TURN):**

- 27-30 Walk forward on left right, left, touch right(both make full turn left) (hold left hands, release right hands for turn)

## **ROCK STEP, BACK, TOUCH:**

- 31-32 Step forward onto right foot & balance. Rock back onto left foot
- 33-34 Right foot step back, left foot touch back

## **STEP TURN, STOMP, TOUCH**

- 35-36 Left foot step forward, pivot ½ turn right
- 37-38 Left foot stomp in place, right foot touch beside left

## **STEP TURN, STOMPS:**

- 39-40 Right foot step forward pivot ¼ turn left
- 41-42 Right foot stomp in place, left foot stomp beside right (now facing outside line of dance)

## **REPEAT**