## The Avalon Waltz (P)

Compte: 36
Mur: 0
Niveau: Partner
Chorégraphe: Ian Burton \& Glen Burton
Musique: Only One Heart - Jimmy Nail

Position: Begin with man and lady facing as with a waltz with man on inside

## MAN'S STEPS

FORWARD/BACKWARD STEPS
1 Left step forward
2 Right together
3 Left in place
$4 \quad$ Right step forward
5 Left together
$6 \quad$ Right in place
7 Left step back
8 Right together
9 Left in place

## RIGHT/LEFT STEPS (LADIES TURN)

Man drops right arm, raises left arm lady drops left arm, holds mans left hand and turns under his left arm
10 Right step right
11 Left together
12 Right in place
Couple resume partner position

| BACKWARD/FORWARD STEPS |  |
| :--- | :--- |
| 13 | Left step back |
| 14 | Right together |
| 15 | Left in place |
| 16 | Right step forward |
| 17 | Left together |
| 18 | Right in place |

## LEFT/RIGHT STEPS WITH TURN, STEPS

Man drops right arm, raises left and as lady turns under his arm raises right arm and transfers hold. Lady drops left arm, holds mans hand and turns under his left arm. Turn can be completed if necessary on steps $\mathbf{2 2 , 2 3 , 2 4}$. As the turns into line of dance is completed the couple assumes sweetheart position

Left step left
20
Right together with $1 / 4$ turn
21
Left in place
Right step forward
Left together
Right in place
STEP, HOLD, STEP, HOLD
25
Left step forward
26
Right together
Hold
Right step forward
Left together
Hold

## BACK STEP AND TURN

31 Left step back with $1 / 4$ turn to face out
32 Right step together
33
Left in place
STEPS (LADIES TURN)
$34 \quad$ Right step forward (slight diagonal)
35
Left together
36
Right step in place
Couple resume starting waltz position

## REPEAT

## LADY'S STEPS

FORWARD/BACKWARD STEPS
1 Right step back
2 Left together
3 Right in place
4 Left step back,
5 Right together
$6 \quad$ Left in place
7 Right step forward,
8 Left together
$9 \quad$ Right in place
RIGHT/LEFT STEPS (LADIES TURN)
Man drops right arm, raises left arm lady drops left arm, holds mans left hand and turns under his left arm
10 Left step left with a full turn
11 Right together
12 Left in place
Couple resume partner position

## BACKWARD/FORWARD STEPS

13
Right step forward
Left together
Right in place
Left step back
Right together
Left in place
LEFT/RIGHT STEPS WITH TURN, STEPS
Man drops right arm, raises left and as lady turns under his arm raises right arm and transfers hold. Lady drops left arm, holds mans hand and turns under his left arm. Turn can be completed if necessary on steps $\mathbf{2 2 , 2 3 , 2 4}$. As the turns into line of dance is completed the couple assumes sweetheart position

Right step right with a full turn
20
Left together
Right in place
Left step forward
Right together
Left in place
STEP, HOLD, STEP, HOLD
25
Right step forward
26
Left together
27
Hold

## BACK STEP AND TURN

$31 \quad$ Right step back with $1 / 4$ turn to face out
32 Left step together
33
Right in place
STEPS (LADIES TURN)
34 Left step forward with $1 / 2$ turn to face man
35 Right together
36 Left step in place
Couple resume starting waltz position
REPEAT

