Baby Steps



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Don Deyne (USA)

Musique: We Shall Be Free - Garth Brooks



Lonestar's "No News" provided the inspiration for this dance.

"SLIDE STEP" LEFT, RIGHT, LEFT, RIGHT, STEP LEFT, ½ TURN RIGHT:

1 Slide left foot forward till left instep is even with ball of right foot (push alternate knee forward

for extra style)

Slide right foot forward till right instep is even with ball of left foot
Slide left foot forward till left instep is even with ball of right foot
Slide right foot forward till right instep is even with ball of left foot

5-6 Step left forward, ½ turn right shifting weight to right foot

7&8 Shuffle slightly forward left

"PONY" STEP RIGHT, LEFT, RIGHT, LEFT, STEP RIGHT, ½ TURN LEFT:

Slide right foot forward till right instep is even with ball of left foot
 Slide left foot forward till left instep is even with ball of right foot
 Slide right foot forward till right instep is even with ball of left foot
 Slide left foot forward till left instep is even with ball of right foot

13-14 Step right forward, ½ turn left shifting weight to left foot

15&16 Shuffle slightly forward right

STEP LEFT, ¼ TURN RIGHT, SHUFFLE LEFT/TURN RIGHT, ROCK BACK RIGHT, RECOVER LEFT, SHUFFLE RIGHT/TURN LEFT:

17-18 Step left forward, ¼ turn right shifting weight to right foot

19&20 Turn ½ turn right as you shuffle left

21-22 Rock step back right, recover weight forward left

23&24 Turn ½ turn left as you shuffle right

ROCK BACK LEFT, RECOVER RIGHT, CROSS LEFT OVER RIGHT, ¾ TURN RIGHT, ROCK LEFT OVER RIGHT, RECOVER RIGHT, ¼ TURN LEFT AND STEP-TOGETHER-TOUCH:

25-26 Rock step back left, recover weight forward right

27-28 Touch left across right, unwind ¾ turn right ending with weight on right foot

29-30 Rock step left across right, recover weight to right foot

31 Face ¼ turn left and step left

& Step together right

32 Touch left toe beside right instep

REPEAT

Alternate styling for steps 1-4 and 9-12:

Make it easier: Step left, right, left, right (take "baby steps" instep to ball of opposite foot)
Make it harder: Counting 1&2&3&4, take "baby steps" on # and hitch opposite knee on & counts
Make it even harder: Turn the hitches (from "Make it harder") into scoots: Do the "running man"