

# Baby You Belong

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 3

Niveau: Intermediate/Advanced

Chorégraphe: Alan Birchall (UK)

Musique: Baby You Belong - Faith Hill



**Dedicated To My Wife Ann For Just Being There**

When using "Say It" by Enrique Iglesias, just dance the first 32 counts for the dance "I Need You To Say It"

## **RIGHT SAILOR STEP, ¾ SAILOR TURN CROSS, ROCK, RECOVER, CROSS, STEP, SLIDE**

- 1&2 Cross right behind left step left to left, step right in place
- 3&4 Sweep left behind right making ¾ turn left, step forward on right, cross left over right
- 5&6 Rock right to right, recover on left, cross right over left
- 7-8 Take a big step to left, slide right up to left ending with base of right foot to left instep (toe to floor)

You are preparing for a turn so your upper body should be angled to the right ready for the turn

## **1 ¼ TRIPLE TURN (OR ALTERNATIVE), STEP, TURN, STEP, TWICE, FULL RONDE, STEP, CROSS, POINT**

- 9&10 1 ¼ triple turn right stepping right, left, right (6:00)

**Alternative: step right to right, cross left behind, step right to right making ¼ turn right**

- 11&12 Step forward on left, ½ pivot right, step forward on left (12:00)
- 13& Step forward on right, ½ pivot left (6:00)
- 14 Step forward on right making a full ronde turn left alternative: step forward on right
- 15& Step left to left, cross right over left
- 16 Point left to left

## **BEHIND, SIDE, CROSS, ½ MONTEREY TURN, CROSS, STEP, 1½ TRIPLE TURN (OR ALTERNATIVE)**

- 17&18 Cross left behind right, step right to right, cross left over right
- 19&20 Point right to right, make ½ turn right stepping right by left, point left to left (12:00)
- 21-22 Cross left over right, step back on right
- 23&24 1 ½ Triple turn left stepping left, right, left (6:00)

**Alternative: ½ triple turn left**

## **ROCK, RECOVER ½ TURN, STEP, LUNGE/PRESS, RECOVER, SWEEPS TWICE, SWEEP ¾ TURN, STEP SLIDE**

- 25&26 Rock forward on right, recover on left making ½ turn right, step forward on right (12:00)
- 27-28 Lunge/press forward on left, recover on right slightly kicking forward with left
- 29-30 Sweep left around behind right, sweep right around behind left
- 31 Sweep left around behind right to touch right calf while making ¾ turn left (3:00 - weight on right)
- & Pushing from right foot take big step to left
- 32 Slide right up towards left

## **REPEAT**

## **TAG**

**At the end of the second wall**

## **BEHIND CROSS, POINT, LEFT TWINKLE, RIGHT TWINKLE, IN FRONT CROSS POINT**

- 1-2 Cross right behind left, sliding left diagonally back to left - point left
- 3&4 Cross left over right, step right to right, step left in place,
- 5&6 Cross right over left, step left to left, step right to in place
- 7-8 Cross left over right, slide right to right point right

**On the 6th repetition (second time you start the dance on the 3:00 wall) the music slows down slightly. Slow**

the dance to match. The beat will kick back in on steps 17&18, you will be facing the 9 :00 wall  
To finish the dance facing the front wall, on the 7th repetition (second time you start at the 6:00 wall) replace  
step 31 with sweep ½ turn - then as normal

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