## Alright Mama

Compte: 40 Mur: 4
Chorégraphe: Pat Stott (UK)
Musique: That's Alright - Vince Gill
Niveau: Intermediate


CROSS, SNAP, BACK, SNAP, SIDE, ROCK, FORWARD TWICE
1\&2\& Cross right over left, snap fingers, back on left, snap fingers
3\&4
Rock right to right, rock in place on left, step forward on right
5-8 Repeat steps 1-4 commencing with left foot

## FORWARD ROCK, BACK ROCK, $3 / 4$ TURN

9\&10\& Rock forward on right, replace weight on left, rock back on right, replace weight forward on left
11\&12 Turning $3 / 4$ to right overall -turn $1 / 4$ to right and step forward on right, turn $1 / 4$ to right and step to the side on ball of left foot, turn $1 / 4$ to right and transfer weight forward onto right foot

FORWARD, ROCK, SIDE, ROCK, BACK, ROCK, STEP TO SIDE
13\& Rock forward on left foot, recover onto right
14\& Rock left to left side, recover onto right
15\& Rock back onto left foot, recover onto right
16 Step left foot to side

## HEEL BOUNCES, PIVOT $1 ⁄ 2$, PIVOT $1 ⁄ 4$ SWIVEL HEELS

17-18 Bend knees slightly to raise heels and turn $1 / 8$ to right and then lower heels, raise heels and turn $1 / 8$ to right and lower heels
19\&203 Heel bounces to left turning $1 / 2$ to left overall
21-22 Step forward on right, pivot $1 / 2$ to left (transfer weight forward onto left)
23\&24 Step forward on right, turning $1 / 4$ to left swivel both heels to the right, straighten up as you complete the turn

TOE, HEEL, STEP,, SHUFFLE FORWARD, MAMBO ROCK
25\&26 With knee turned in - tap right toe next to left, with knee turned out - tap right heel next to left, step forward on right
27\&28 Shuffle forward - left, right, left
29\&30 Rock forward on right, recover on left, close right to left
LOCK STEP BACK, ½ TURN RIGHT, LOCK STEP FORWARD, MAMBO ROCK
31\&32 Step back on left, cross right foot over left, step back on left
\& Weight on left pivot $1 / 2$ to right hooking right foot in front of left leg
33\&34 Forward on right, lock left behind right, forward on right
35\&36 Rock forward on left, recover onto right, close left to right

## SWIVETS

37\&
38\&
39\&
40\&
With weight on heel of left and ball of right - turn both toes to left, straighten up
With weight on heel of right and ball of left - turn both toes to right, straighten up
With weight on heel of left and ball of right - turn both toes to left, straighten up
With weight on heel of right and ball of left - turn both toes to right, straighten up
REPEAT

