ROCK FORWARD, REPLACE, STEP, TOUCH -HITCH-TOUCH, STEP, TOUCH, FULL TURN, ROCK- REPLACE TOUCH STEP

| $1-2 \&$ | Rock right forward, replace left, step right together |
| :--- | :--- |
| $3 \& 4$ | Touch left to side, hitch left, touch left to side |

Arm movements: on count 3, stretch right arm up \& flick hand over head as if throwing a basket ball over the head towards a net on the 9:00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you flick hand a second time on count 4
\&5-6 Step left together, touch right to side, full turn right (ending with weight on right, left) 7\&8\& Rock left to side, replace on right, touch left beside right, step down on left Arm movements: on the last ' $\&$ ' count, cross arms at wrists in front of chest (get ready to extend arms)

## POINT, DRAG, SAILOR TURN ¼ LEFT, LEFT ROLLING VINE, ROCK-REPLACE-SIDE <br> 1-2 Point right to side bending left knee, drag right towards left

Arm movements: on count 1, extend arms horizontally out to the sides with palms facing down. On count 2, lower both arms
3\&4 Right behind, $1 / 4$ turn left stepping to side step right to side
Arm movements: on counts $3 \&$, move left hand from right side of head to the back ending beneath left ear as if combing back the hair with the hand. On count 4, lower left arm \& push right hand out to right side with arm horizontal \& palm facing 12:00
5\&6 Step left forward making $1 / 4$ left, make $1 / 2$ left with right, left, step left to side making $1 / 4$ turn left (9:00)
7\&8 Rock back on right, replace on left, step right to side dragging left

## BACK-CROSS, UNWIND ¼ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN FORWARD-PIVOT ½ TURN-STEP

| $\& 1-2$ | Step slightly back on left, cross right over left, unwind $3 / 4$ turn left, weight ending on left <br> $(12: 00)$ |
| :--- | :--- |
| $3 \& 4$ | Touch right to side, step right together, touch left to side |

Arm movements: on count 3, gently push left hand out to left side with arm horizontal \& palm facing 9:00. On count 4, lower left arm \& gently push right hand out to right side
\&5-6 Step slightly back on left, cross right over left, spiral full turn left weight ending on left
7\&8
Step right forward, pivot $1 / 2$ turn left, step right together (6:00)

FORWARD-LOCK-STEP, 1 ¼ TRAVELING TURN, PADDLE ¼ TURN WITH HIP BUMP TWICE, STEP, SWAY, SWAY
1\&2 Step left forward, lock right behind left, step left forward
Arm movements: on counts 1 and 2, raise right hand \& throw basket ball forward towards 6:00 wall $2 x$
$3 \& 4 \quad 1 / 2$ turn right stepping right forward, $1 / 2$ turn right stepping left back, $1 / 4$ turn right stepping right to side (9:00)
5-6\& Paddle $1 / 4$ turn right hipping to left, repeat paddle \& hipping, step left together
7-8 Step right to side \& sway right, sway left
REPEAT
RESTART
At wall 5 (12:00) do only counts $1-20$ (till side touches with hand pushes), then step left together for count ' $\&$ ' and restart dance. Singing will pause when you are doing the side touches. Restart dance when singing resumes

ENDING
At wall 8 (6:00), dance will end after 16 counts. To end facing front wall, for the last 2 counts do:

